



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### **Usage guidelines**

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### **About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

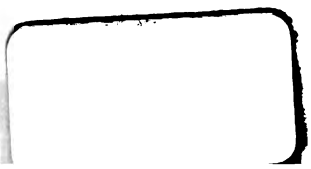


4/6

1/2



600082012J







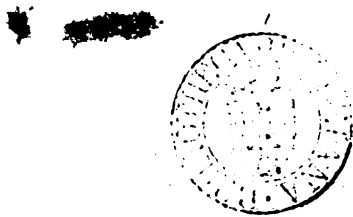


# CONSTITUTIONS.



1. The first part of the document is a list of names and addresses.

2. The second part of the document is a list of names and addresses.







Engravid by John Pine in Aldersgate Street London.

THE  
CONSTITUTIONS  
OF THE  
FREE-MASONS.

CONTAINING THE  
*History, Charges, Regulations, &c.*  
of that most Ancient and Right  
Worshipful *FRATERNITY.*

---

For the Use of the **LODGES.**

---



---

L O N D O N:

Printed by WILLIAM HUNTER, for JOHN SENEX at the *Globe*,  
and JOHN HOOKE at the *Flower-de-luce* over-against *St. Dunstan's*  
*Church*, in *Fleet-street*.

In the Year of Masonry ——— 5723  
*Anno Domini* ——— 1723

268. a 31.

1912

8101

1010

1010

1010

1010

1010



T O

His GRACE the DUKE of  
M O N T A G U.

*My Lord,*



BY Order of his *Grace* the  
DUKE of WHARTON,  
the present Right Wor-  
shipful GRAND-MASTER  
of the *Free-Masons*; and, as his  
+ *Deputy,*

## DEDICATION.

*Deputy*, I humbly dedicate this Book of the *Constitutions* of our ancient *Fraternity* to your *Grace*, in Testimony of your honourable, prudent, and vigilant Discharge of the Office of our GRAND-MASTER last Year.

I need not tell your GRACE what Pains our learned AUTHOR has taken in compiling and digesting this Book from the old *Records*, and how accurately he has compar'd and made every thing agreeable to *History* and *Chronology*, so as to render these NEW CONSTITUTIONS

## D E D I C A T I O N.

STITUTIONS a just and exact Account of *Masonry* from the Beginning of the World to your *Grace's* MASTERSHIP, still preserving all that was truly ancient and authentick in the old ones: For every Brother will be pleas'd with the Performance, that knows it had your GRACE'S Perusal and Approbation, and that it is now printed for the Use of the *Lodges*, after it was approv'd by the GRAND-LODGE, when your GRACE WAS GRAND-MASTER. All the *Brotherhood* will ever remember the Honour your GRACE has done them,  
and

# DEDICATION

and your Care for their Peace,  
Harmony, and lasting Friendship:  
Which none is more duly sensible  
of than,

My LORD,

Your GRACES

*Most oblig'd, and*

*Most obedient Servant,*

*And Faithful Brother,*

J. T. DESAGULIERS

Deputy Grand-Master.

THE  
CONSTITUTION,  
*History, Laws, Charges, Orders,  
Regulations, and Usages,*

OF THE  
Right Worshipful FRATERNITY of  
Accepted Free MASON;

COLLECTED  
From their general RECORDS, and  
their faithful TRADITIONS of  
many Ages.

TO BE READ  
At the Admission of a NEW BROTHER, when the  
*Master* or *Warden* shall begin, or order some  
other Brother to read as follows :



*DAM*, our first Parent, created after the  
Image of God, *the great Architect of the  
Universe*, must have had the Liberal  
Sciences, particularly *Geometry*, written on  
his Heart ; for even since the Fall, we find  
the Principles of it in the Hearts of his Offspring, and  
which, in process of time, have been drawn forth into

Year of  
the World  
1.  
4003.  
before  
Christ.

A

a con-



a convenient Method of *Propositions*, by observing the Laws of *Proportion* taken from *Mechanism*: So that as the *Mechanical Arts* gave Occasion to the Learned to reduce the Elements of *Geometry* into Method, this noble Science thus reduc'd, is the Foundation of all those Arts, (particularly of *Masonry* and *Architecture*) and the Rule by which they are conducted and perform'd.

No doubt *Adam* taught his Sons *Geometry*, and the use of it, in the several *Arts* and *Crafts* convenient; at least, for those early Times; for *CAIN*, we find, built a City, which he call'd *CONSECRATED*, or *DEDICATED*, after the Name of his eldest Son *ENOCH*; and becoming the Prince of the one Half of Mankind, his Posterity would imitate his royal Example in improving both the noble Science and the useful Art.\*

Nor can we suppose that *SETH* was less instructed, who being the Prince of the other Half of Mankind, and also the prime Cultivator of *Astronomy*, would take equal Care to teach *Geometry* and *Masonry* to his  
 Offspring,

---

\* *As other Arts were also improv'd by them, viz. working in Metal by TUBAL CAIN, Music by JUBAL, Pastorage and Tent-Making by JABAL, which last is good Architecture.*

Offspring, who had also the mighty Advantage of *Adam's* living among them. †

But without regarding uncertain Accounts, we may safely conclude the *old World*, that lasted 1656 Years, could not be ignorant of *Masonry*; and that both the Families of *Seth* and *Cain* erected many curious Works, until at length *NOAH*, the ninth from *Seth*, was commanded and directed of God to build the *great Ark*, which, tho' of Wood, was certainly fabricated by *Geometry*, and according to the Rules of *Masonry*.

*NOAH*, and his three Sons, *JAPHET*, *SHEM*, and *HAM*, all *Masons true*, brought with them over the *Flood* the Traditions and Arts of the *Ante-deluvians*, and amply communicated them to their growing Offspring; for about 101 Years after the *Flood*, we find a vast Number of 'em, if not the whole Race of *Noah*,

Anno  
Mundi  
1757.  
2247.  
Ante  
Christum.

in the Vale of *Shinar*, employ'd in building a *City* and large *Tower*, in order to make to themselves a Name,

A 2

and

---

† For by some Vestiges of Antiquity we find one of 'em, godly *ENOCH*, (who dy'd not, but was translated alive to Heaven) prophesying of the final Conflagration at the Day of Judgment (as *St. Jude* tells us) and likewise of the General Deluge for the Punishment of the World: Upon which he erected his two large Pillars, (tho' some ascribe them to *Seth*) the one of Stone, and the other of Brick, whereon were engraven the *Liberal Sciences*, &c. And that the Stone Pillar remain'd in *Syria* until the Days of *Vespasian* the Emperor.

and to prevent their Dispersion. And tho' they carry'd on the Work to a monstrous Height, and by their Vanity provok'd God to confound their Devices, by confounding their Speech, which occasion'd their Dispersion; yet their Skill in *Masonry* is not the less to be celebrated, having spent above 53 Years in that prodigious Work, and upon their Dispersion carry'd the mighty Knowledge with them into distant Parts, where they found the good use of it in the Settlement of their *Kingdoms, Commonwealths, and Dynasties*. And tho' afterwards it was lost in most Parts of the Earth, it was especially preserv'd in *Shinar* and *Assyria*, where NIMROD,\* the Founder of that Monarchy, after the Dispersion, built many splendid Cities, as *Ereck, Accad, and Calneh*, in SHINAR; from whence afterwards he went forth into ASSYRIA, and built *Nimiveh, Rehoboth, Caleh, and Rhesin*.

In these Parts, upon the *Tygris* and *Euphrates*, afterwards flourish'd many learned *Priests* and *Mathematicians*,

---

\* NIMROD, which signifies a Rebel, was the Name given him by the holy Family, and by Moses; but among his Friends in Chaldea, his proper Name was BELUS, which signifies LORD; and afterwards was worshipped as a God by many Nations, under the Name of Bel, or Baal, and became the *Bacchus* of the Ancients, or Bar Chus, the Son of CHUS.

*ticians*, known by the Names of CHALDEES and MAGI, who preserv'd the good Science, *Geometry*, as the KINGS and *great Men* encourag'd the *Royal Art*. But it is not expedient to speak more plain of the Premises, except in a *formed Lodge*.

From hence, therefore, the *Science* and *Art* were both transmitted to latter Ages and distant Climes; notwithstanding the Confusion of Languages or Dialects; which, tho' it might help to give Rise to the *Masons Faculty* and ancient universal Practice of conversing without speaking, and of knowing each other at a Distance, yet hinder'd not the Improvement of *Masonry* in each Colony, and their *Communication* in their distinct National Dialect.

And, no doubt, the Royal Art was brought down to *Egypt* by MITZRAIM, the second Son of *Ham*, about six Years after the Confusion at *Babel*, and after the *Flood* 160 Years, when he led thither his Colony; (for *Egypt* is *Mitzraim* in *Hebrew*) because we find the River *Nile's* overflowing its Banks, soon caus'd an Improvement in *Geometry*, which consequently brought *Masonry* much in request: For the ancient noble Cities, with the other magnificent Edifices of that Country, and particularly the *famous* PYRAMIDS, demonstrate the early Taste and Genius of that ancient Kingdom. Nay, one of those *Egyptian* PYRAM-

A. M.  
1816.  
2188.  
Ante Ch.

MIDS \*

MIDS\* is reckon'd the *First* of the *Seven Wonders* of the World, the Account of which, by Historians and Travellers, is almost incredible.

The Sacred Records inform us well that the eleven *great Sons* of CANAAN (the youngest Son of *Ham*) soon fortified themselves in strong Holds, and stately walled Cities, and erected most beautiful Temples and Mansions; for when the *Israelites*, under the great *Joshua*, invaded their Country, they found it so regularly fenc'd, that without the immediate Intervention of God in behalf of his peculiar People, the *Canaanites* were impregnable and invincible. Nor can we suppose less of the other Sons of *Ham*, viz. *Chush*, his eldest, in *South Arabia*, and *Phut*, or *Phuts*, (now called *Fez*) in *West Africa*.

And surely the fair and gallant Posterity of JAPHET, (the eldest Son of *Noah*) even such as travell'd into the Isles of the *Gentiles*, must have been equally skill'd in *Geometry* and *Masonry*; tho' we know little of their Transactions and mighty Works, until their original  
Know-

---

\* The Marble Stones, brought a vast way from the Quarries of Arabia, were most of 'em 30 Foot long; and its Foundation cover'd the Ground of 700 Foot on each Side, or 2800 Foot in Compass, and 481 in perpendicular Height. And in perfecting it were employ'd every Day, for 20 whole Years, 360,000 Men, by some ancient Egyptian King, long before the *Israelites* were a People, for the Honour of his Empire, and at last to become his Tomb.

Knowledge was almost lost by the Havock of War, and by not maintaining a due Correspondence with the polite and learned Nations; for when that Correspondence was open'd in After-Ages, we find they began to be most curious Architects.

The Posterity of S H E M had also equal Opportunities of cultivating the useful *Art*, even those of 'em that planted their Colonies in the South and East of *Asia*; much more those of 'em, that in the great *Assyrian* Empire, liv'd in a separate State, or were blended with other Families: Nay, that *holy Branch* of S H E M (of whom, as concerning the Flesh, C H R I S T came) could not be unskilful in the learned Arts of *Assyria*; for A B R A M, after the Confusion at *Babel* about 268 Years, was called out of *Ur* of the *Chaldees*, where he learned *Geometry*, and the *Arts* that are perform'd by it, which he would carefully transmit to *Ishmael*, to *Isaac*, and to his Sons, by *Keturah*; and by *Isaac*, to *Esau*, and *Jacob*, and the twelve *Patriarchs*: Nay, the *Jews* believe that A B R A M also instructed the *Egyptians* in the *Assyrian* Learning.

A. M.  
2078.  
1926.  
Ante Ch.

Indeed, the select Family long used *Military Architecture* only, as they were Sojourners among Strangers; but before the 430 Years of their *Peregrination* were expired, even about 86 Years before their *Exodus*, the Kings of *Egypt* forc'd most of them to lay down their *Shepherds Instruments*, and *Warlike Accoutrements*, and ..

A. M.  
2427.  
1577.  
Ante Ch.

and train'd them to another sort of Architecture in *Stone* and *Brick*, as holy Writ, and other Histories, acquaint us; which God did wisely over-rule, in order to make them good *Masons* before they possess'd the promis'd Land, then famous for most curious *Masonry*.

And while marching to *Canaan*, thro' *Arabia*, under *Moses*, God was pleas'd to inspire BEZALEEL, of the Tribe of *Judah*, and AHOLIAB, of the Tribe of *Dan*, with Wisdom of Heart for erecting that most glorious Tent, or *Tabernacle*, wherein the SHECHINAH resided; which, tho' not of Stone or Brick, was framed by *Geometry*, a most beautiful Piece of Architecture, (and prov'd afterwards the Model of *Solomon's* Temple) according to the Pattern that God had shewn to MOSES in the Mount; who therefore became the GENERAL MASTER-MASON, as well as King of *Jessurun*, being well skill'd in all the *Egyptian* Learning, and divinely inspir'd with more sublime Knowledge in *Masonry*.

So that the *Israelites*, at their leaving *Egypt*, were a whole Kingdom of *Masons*, well instructed, under the Conduct of their GRAND MASTER MOSES, who often marshall'd them into a regular and *general Lodge*, while in the Wilderness, and gave them wise *Charges*, *Orders*, &c. had they been well observ'd! But no more of the Premises must be mention'd.

And

A. M.  
2514  
1490.  
Ante Ch.

And after they were possess'd of *Canaan*, the *Israelites* came not short of the old Inhabitants in *Masonry*, but rather vastly improv'd it, by the special Direction of Heaven; they fortify'd better, and improv'd their City-Houses and the Palaces of their Chiefs, and only fell short in *sacred Architecture* while the *Tabernacle* stood, but no longer; for the finest sacred Building of the *Canaanites* was the *Temple of Dagon* in *Gaza* of the *Philistines*, very magnificent, and capacious enough to receive 5000 People under its Roof, that was artfully supported by two *main Columns*; \* and was a wonderful Discovery of their mighty Skill in true *Masonry*, as must be own'd.

A. M.  
2554  
1450.  
Ante Ch.

But *Dagon's Temple*, and the finest Structures of *Tyre* and *Sidon*, could not be compared with the *ETERNAL God's Temple* at *Jerusalem*, begun and finish'd, to the Amazement of all the World, in the short space of *seven Years* and *six Months*, by that wisest Man and most glorious King of *Israel*, the *Prince of Peace and Architecture*, *SOLOMON* (the Son of *David*, who

B was

---

\* By which the glorious *SAMPSON* pull'd it down upon the Lords of the *Philistines*, and was also intangled in the same Death which he drew upon his Enemies for putting out his Eyes, after he had reveal'd his Secrets to his Wife, that betray'd him into their Hands; for which Weakness he never had the Honour to be number'd among *Masons*: But it is not convenient to write more of this.

A. M.  
2893.  
1111.  
Ante Ch.



was refused that Honour for being a Man of Blood) by divine Direction, without the Noise of Work-mens Tools, though there were employ'd about it no less than 3,600 *Princes*, \* or *Master-Masons*, to conduct the Work according to *Solomon's* Directions, with 80,000 *Hewers of Stone* in the Mountain, or *Fellow Craftsmen*, and 170,000 *Labourers*, in all — 153,600 besides the *Levy* under *Adoniram* to work in the Mountains of *Lebanon* by turns with the *Sidonians*, viz. — 30,000 being in all ————— 183,600 for which great Number of ingenious *Masons*, *Solomon* was much oblig'd to *HIRAM*, or *Huram*, King of *Tyre*, who sent his *Masons* and *Carpenters* to *Jerusalem*,

\* In 1 Kings v. 16. they are call'd *הררים* *Harodim*, *Rulers* or *Provosts* assisting *King Solomon*, who were set over the *Work*, and their Number there is only 3,300: But 2 Chron. ii. 18. they are called *מנצחים* *Menatzchim*, *Overseers* and *Conservers* of the *People* in *Working*, and in Number 3,600; because either 300 might be more curious *Artists*, and the *Overseers* of the said 3,300, or rather, not so excellent, and only *Deputy-Masters*; to supply their *Places* in case of *Death* or *Absence*, that so there might be always 3,300 acting *Masters* compleat; or else they might be the *Overseers* of the 70,000 *איש סבל* *Ish Sabbal*, *Men of Burden*, or *Labourers*, who were not *Masons*, but served the 80,000 *איש חצב* *Ish Chotzeb*, *Men of Hewing*, called also *גבליים* *Ghiblim*, *Stone-Cutters* and *Sculpturers*; and also *Bonai*, *בני* *Builders* in *Stone*, part of which belong'd to *Solomon*, and part to *Hiram*, King of *Tyre*, 1 Kings v. 18.

*Salem*, and the Firs and Cedars of *Lebanon* to *Joppa*, the next Sea-port.

But above all, he sent his Namesake **HIRAM**, or *Huram*, the most accomplish'd Mason upon Earth.\*

B 2

And

\* *We read* (2 Chron. ii. 13.) **HIRAM**, King of Tyre, (called there *Huram*) in his Letter to King **SOLOMON**, says, I have sent a cunning Man, להורם אבי *le Huram Abhi*, not to be translated according to the vulgar Greek and Latin, *Huram my Father*, as if this Architect was King **HIRAM**'s Father; for his Description, ver. 14. refutes it, and the Original plainly imports, *Huram of my Father's*, viz. the Chief Master-Mason of my Father, King **ABIBALUS**; (who enlarg'd and beautify'd the City of Tyre, as ancient Histories inform us, whereby the Tyrians at this time were most expert in Masonry) tho' some think **HIRAM** the King might call *Hiram the Architect Father*, as learned and skillful Men were wont to be call'd of old Times, or as Joseph was call'd the Father of **PHARAOH**; and as the same *Hiram* is call'd **Solomon's FATHER**, (2 Chron. iv. 16.) where 'tis said

עשה הורם אביו למלך שלמה

*Shelomoh lammelech Abhif Churam ghnafah,*  
Did *Huram*, his Father, make to King *Solomon*.

But the Difficulty is over at once, by allowing the Word *Abif* to be the Surname of *Hiram the Mason*, called also (Chap. ii. 13.) *Hiram Abi*, as here *Hiram Abif*; for being so amply describ'd, (Chap. ii. 14.) we may easily suppose his Surname would not be conceal'd: And this Reading makes the Sense plain and compleat, viz. that **HIRAM**, King of Tyre, sent to King *Solomon* his Namesake **HIRAM ABIF**, the Prince of Architects, describ'd (1 Kings vii. 14.) to be a Widow's Son of the Tribe of *Naphthali*; and in (2 Chron. ii. 14.) the said King of Tyre calls him the Son of a Woman of the Daughters of *Dan*; and in both Places, that his Father was a Man of Tyre; which Difficulty is remov'd,  
by

And the prodigious Expence of it also enhaunceth its Excellency; for besides King *David's* vast Preparations, his richer Son *SOLOMON*, and all the wealthy *Israelites*, and the Nobles of all the neighbouring Kingdoms, largely contributed towards it in Gold, Silver, and rich Jewels, that amounted to a Sum almost incredible.

Nor do we read of any thing in *Canaan* so large, the Wall that inclos'd it being 7700 Foot in Compass; far

---

*by supposing his Mother was either of the Tribe of Dan, or of the Daughters of the City called Dan in the Tribe of Naphthali, and his deceased Father had been a Naphthalite, whence his Mother was call'd a Widow of Naphthali; for his Father is not call'd a Tyrian by Descent, but a Man of Tyre by Habitation; as Obed Edom the Levite is call'd a Gittite by living among the Gittites, and the Apostle Paul a Man of Tarsus. But supposing a Mistake in Transcribers, and that his Father was really a Tyrian by Blood, and his Mother only of the Tribe either of Dan or of Naphthali, that can be no Bar against allowing of his vast Capacity; for as his Father was a Worker in Brass, so he himself was fill'd with Wisdom and Understanding, and Cunning to work all Works in Brass: And as King *SOLOMON* sent for him, so King *HIRAM*, in his Letter to *Solomon*, says, And now I have sent a cunning Man, endued with Understanding, skilful to work in Gold, Silver, Brass, Iron, Stone, Timber, Purple, Blue, fine Linnen and Crimson; also to grave any manner of Graving, and to find out every Device which shall be put to him, with thy cunning Men, and with the cunning Men of my Lord *David* thy Father. This divinely inspired Workman maintain'd this Character in erecting the Temple, and in working the Utensils thereof, far beyond the Performances of *Aholiab* and *Bezaleel*, being also universally capable of all sorts of Masonry.*

far less my Holy Structure fit to be nam'd with it, for exactly proportion'd and beautiful Dimensions, from the magnificent *Porch* on the *East*, to the glorious and reverend *Sanctum Sanctorum* on the *West*, with most lovely and convenient Apartments for the *Kings* and *Princes*, *Priests* and *Levites*, *Israelites*, and *Gentiles* also; it being an House of Prayer for all Nations, and capable of receiving in the *Temple proper*, and in all its Courts and Apartments together, no less than 300,000 People, by a modest Calculation, allowing a square Cubit to each Person.

And if we consider the 1453 *Columns* of *Parian* Marble, with twice as many *Pillasters*, both having glorious *Capitals* of several Orders, and about 2246 *Windows*, besides those in the *Pavement*, with the unspeakable and costly *Decorations* of it within; (and much more might be said) we must conclude its Prospect to transcend our Imagination; and that it was justly esteem'd by far the finest Piece of *Masonry* upon Earth before or since, and the chief Wonder of the World; and was dedicated, or consecrated, in the most solemn manner, by *King SOLOMON*.

But leaving what must not, and indeed cannot, be communicated by Writing, we may warrantably affirm, that however ambitious the *Heathen* were in cultivating of the *Royal Art*, it was never perfected, until God condescended to instruct his peculiar People in rearing the above-mention'd stately *Tent*, and in building

at

A. M.  
3000.  
1004.  
Ante Ch.

at length this gorgeous *House*, fit for the special Resplendence of his *Glory*, where he dwelt between the *Cherubims* on the *Mercy-Seat*, and from thence gave them frequent oraculous Responses.

This most sumptuous, splendid, beautiful, and glorious Edifice, attracted soon the inquisitive Artists of all Nations to spend some time at *Jerusalem*, and survey its peculiar Excellencies, as much as was allow'd to the *Gentiles*; whereby they soon discover'd, that all the World, with their joint Skill, came far short of the *Israelites*, in the Wisdom and Dexterity of *Architecture*, when the wise King *SOLOMON* was GRAND MASTER of the *Lodge* at *Jerusalem*, and the learned King *HIRAM* was GRAND MASTER of the *Lodge* at *Tyre*, and the inspired *HIRAMABA* was Master of *Work*, and *Masonry* was under the immediate Care and Direction of Heaven; when the Noble and the Wise thought it their Honour to be assisting to the ingenious *Masters* and *Craftsmen*, and when the *Temple* of the TRUE GOD became the Wonder of all Travellers, by which, as by the most perfect Pattern, they corrected the *Architecture* of their own Country upon their Return.

So that after the Erection of *Solomon's Temple*, *Masonry* was improv'd in all the neighbouring Nations; for the many Artists employ'd about it, under *Hiram Abif*, after it was finish'd, dispers'd themselves into *Syria*, *Mesopotamia*, *Assyria*, *Chaldea*, *Babylonia*, *Media*,

dia, Persia, Arabia, Africa, Lesser Asia, Greece, and other Parts of Europe, where they taught this liberal Art to the free born Sons of eminent Persons, by whose Dexterity the Kings, Princes, and Potentates, built many glorious Piles, and became the GRAND MASTERS, each in his own Territory, and were emulous of excelling in this Royal Art; nay, even in INDIA, where the Correspondence was open, we may conclude the same: But none of the Nations, nor all together, could rival the Israelites, far less excel them, in Masonry; and their Temple remain'd the constant Pattern.\*  
 Nay,

\* For tho' the Temple of Diana at Ephesus is suppos'd to have been first built by some of Japhet's Posterity, that made a Settlement in Jonia about the Time of Moses; yet it was often demolish'd, and then rebuilt for the sake of Improvements in Masonry; and we cannot compute the Period of its last glorious Erection (that became another of the Seven Wonders of the World) to be prior to that of Solomon's Temple; but that long afterwards the Kings of Lesser Asia join'd, for 220 Years, in finishing it, with 107 Columns of the finest Marble, and many of 'em with most exquisite Sculpture (each at the Expence of a King, by the Master-Masons DRESIPHON and ARCHIPHON) to support the planked Ceiling and Roof of pure Cedar, as the Doors and Linings were of Cypress: Whereby it became the Mistress of Lesser Asia, in Length 425 Foot, and in Breadth 220 Foot: Nay, so admirable a Fabrick, that XERXES left it standing when he burnt all the other Temples in his Way to Greece; tho' at last it was set on Fire and burnt down by a vile Fellow, only for the Lust of being talk'd of, on the very Day that ALEXANDER the Great was born.

A. M.  
 3648.  
 356.  
 Ante Ch.

Nay, the GRAND MONARCH NEBUCHADNEZAR could never, with all his unspeakable Advantages, carry up his *Masonry* to the beautiful Strength and Magnificence of the *Temple Work*, which he had, in warlike Rage, burnt down, after it had remain'd in Splendor 416 Years from its *Consecration*. For after his Wars were over, and general Peace proclaim'd, he set his Heart on *Architecture*, and became the GRAND MASTER-MASON; and having before led captive the ingenious Artists of *Judea*, and other conquer'd Countries, he rais'd indeed the largest Work upon Earth, even the Walls \* and City, the Palaces and Hanging

A. M.  
3416.  
588.  
Ante Ch.

---

\* In Thickness 87 Foot, in Height 350 Foot, and in Compass 480 Furlongs, or 60 British Miles in an exact Square of 15 Miles a Side, built of large Bricks, cemented with the hard Bitumen of that old Vale of Shinar, with 100 Gates of Brass, or 25 a-side, and 250 Towers ten Foot higher than the Walls.

From the said 25 Gates in each Side went 25 Streets in strait Lines, or in all 50 Streets, each 15 Miles long, with four half Streets next the Walls, each 200 Foot broad, as the entire Streets were 150 Foot broad: And so the whole City was thus cut out into 676 Squares, each being 2 Miles and  $\frac{1}{2}$  in Compass; round which were the Houses built three or four Stories high, well adorn'd, and accommodated with Yards, Gardens, &c. A Branch of the Euphrates run thro' the Middle of it, from North to South, over which, in the Heart of the City, was built a stately Bridge, in Length a Furlong, and thirty Foot in Breadth, by wonderful Art, for supplying the Want of a Foundation in the River. At the two Ends of this Bridge were two magnificent Palaces, the Old Palace, the Seat of ancient

Hanging-Gardens, the Bridge and Temple of BABYLON, the Third of the *Seven Wonders* of the World, tho' vastly inferior, in the sublime Perfection of *Masonry*, to the holy, charming, lovely *Temple* of GOD. But as the *Jewish Captives* were of special use to NEBUCHADNEZZAR in his glorious Buildings, so  
being

ancient Kings, at the East End, upon the Ground of four Squares; and the New Palace at the West End, built by Nebuchadnezzar, upon the Ground of nine Squares, with Hanging-Gardens (so much celebrated by the Greeks) where the loftiest Trees could grow as in the Fields, erected in a Square of 400 Foot on each Side, carried up by Terraces, and sustain'd by vast Arches built upon Arches, until the highest Terrace equal'd the Height of the City-Walls, with a curious Aqueduct to water the whole Gardens. Old Babel improv'd, stood on the East Side of the River, and the New Town on the West Side, much larger than the Old, and built in order to make this Capital exceed old Niniveh, tho' it never had so many Inhabitants by one Half. The River was begirt with Banks of Brick, as thick as the City Walls, in Length twenty Miles, viz. fifteen Miles within the City, and two Miles and a half above and below it, to keep the Water within its Channel; and each Street that cross'd the River had a brazen Gate leading down to the Water on both Banks; and West of the City was a prodigious Lake, in Compass 160 Miles, with a Canal from the River into it, to prevent Inundations in the Summer.

In the Old Town, was the Old Tower of BABEL, at the Foundation a Square of half a Mile in Compass, consisting of eight square Towers built over each other, with Stairs on the out-side round it, going up to the Observatory on the Top, 600 Foot high (which is 19 Foot higher than the highest Pyramid) whereby they became the first Astronomers. And in the

C

Rooms



being thus kept at work, they retain'd their great Skill in *Masonry*, and continu'd very capable of rebuilding the holy *Temple* and *City* of *SALEM* upon its old Foundations, which was order'd by the *Edict* or *Decree* of the *GRAND CYRUS*, according to *God's Word*, that had foretold his *Exaltation* and this *Decree*: And

CYRUS

A. M.  
3468.  
536.  
Ante Ch.

---

*Rooms of the Grand Tower, with arched Roofs, supported by Pillars 75 Foot high, the idolatrous Worship of their God BELUS was perform'd, till now, that this mighty Mason and Monarch erected round this ancient Pile a Temple of two Furlongs on every Side, or a Mile in compass; where he lodg'd the sacred Trophies of SOLOMON'S Temple, and the golden Image 90 Foot high, that he had consecrated in the Plains of Dura, as were formerly in the Tower lodg'd many other golden Images, and many precious things, that were afterwards all seiz'd by XERXES, and amounted to above 21 Millions Sterling.*

*And when all was finish'd, King NEBUCHADNEZZAR walking in State in his Hanging-Gardens, and from thence taking a Review of the whole City, proudly boasted of this his mighty Work; saying, Is not this Great Babylon, that I have built for the House of the Kingdom, by the Might of my Power, and for the Honour of my Majesty? but had his Pride immediately rebuk'd by a Voice from Heaven, and punish'd by brutal Madness for seven Years, until he gave Glory to the God of Heaven, the Omnipotent Architect of the Universe, which he publish'd by a Decree thro' all his Empire, and dy'd next Year, before his GREAT BABYLON was little more than half inhabited (tho' he had led many Nations captive for that purpose); nor was it ever fully peopled; for in 25 Years after his Death, the GRAND CYRUS conquer'd it, and remov'd the Throne to Shushan in PERSIA.*

CYRUS having constituted ZERUBBABEL, the Son of Salathiel (of the Seed of David, by Nathan, the Brother of Solomon, whose Royal Family was now extinct) the Head, or Prince of the Captivity, and the Leader of the Jews and Israelites returning to Jerusalem, they began to lay the Foundation of the SECOND TEMPLE, and would have soon finish'd it, if CYRUS had liv'd; but at length they put on the Cape-Stone, in the 6th Year of DARIUS, the Persian Monarch, when it was dedicated with Joy, and many great Sacrifices, by ZERUBBABEL the Prince and General Master-Mason of the Jews, about 20 Years after the Decree of the Grand Cyrus. And tho' this Temple of ZERUBBABEL came far short of Solomon's Temple, was not so richly adorn'd with Gold and Diamonds, and all manner of precious Stones, nor had the Shechinah and the holy Relicks of Moses in it, &c. yet being rais'd exactly upon Solomon's Foundation, and according to his Model, it was still the most regular, symmetrical, and glorious Edifice in the whole World, as the Enemies of the Jews have often testify'd and acknowledg'd.

At length the ROYAL ARCH was carry'd into Greece, whose Inhabitants have left us no Evidence of such Improvements in Masonry, prior to Solomon's Temple;\*

*Temple*; \* for their most ancient Buildings, as the Citadel of *Athens*, with the *Parthenion*, or Temple of *Minerva*, the *Temples* also of *Theseus*, of *Jupiter Olympius*, &c. their *Porticos* also, and *Forums*, their *Theatres* and *Gymnasiums*, their public *Halls*, curious *Bridges*, regular *Fortifications*, stout *Ships* of War, and stately *Palaces*, were all erected after the Temple of *Solomon*, and most of them even after the Temple of *Zerubbabel*.

Nor do we find the *GRECIANS* arriv'd to any considerable Knowledge in *Geometry*, before the Great *Thales Milesius*, the Philosopher, who dy'd in the Reign of *Bellshazzar*, and the Time of the *Jewish Captivity*. But his Scholar, the Greater *PYTHAGORAS*, prov'd the Author of the 47th *Proposition* of *Euclid's* first

A. M.  
3457.  
547.  
Ante Ch.

---

\* *The Grecians having been long degenerated into Barbarity, forgetting their original Skill in Masonry, (which their Fore-fathers brought from Assyria) by their frequent Mixtures with other barbarous Nations, their mutual Invasions, and wasting bloody Wars; until by travelling and corresponding with the Asiatics and Egyptians, they reviv'd their Knowledge in Geometry and Masonry both, though few of the Grecians had the Honour to own it.*

first Book, which, if duly observ'd, is the Foundation of all Masonry, sacred, civil, and military.\*

The People of *Lesser Asia* about this Time gave large Encouragement to Masons for erecting all sorts of sumptuous Buildings, one of which must not be forgot, being usually reckon'd the Fourth of the *Seven Wonders* of the World, viz. the *Mausoleum*, or Tomb of *Mausolus* King of *Caria*, between *Lycia* and *Jonia*, at *Halicarnassus*, on the Side of Mount *Taurus* in that Kingdom, at the Command of *ARTEMISIA* his mournful Widow, as the splendid Testimony of her Love to him, built of the most curious Marble, in Circuit 411 Foot, in Height 25 Cubits, surrounded with 26 *Columns* of the most famous *Sculpture*, and the whole open on all Sides, with Arches 73 Foot wide, perform'd by the four principal *Master-Masons* and *Engravers* of those Times,

A. M.  
3652.  
352.  
Ante Ch.

viz.

\* *PYTHAGORAS* travell'd into Egypt the Year that *Thales* dy'd, and living there among the Priests 22 Years, became expert in Geometry, and in all the Egyptian Learning, until he was captivated by *Cambyles* King of Persia, and sent to Babylon, where he was much conversant with the Chaldean *MAGI*, and the learned Babylonish *JEW*s, from whom he borrow'd great Knowledge, that render'd him very famous in Greece and Italy, where afterwards he flourish'd and dy'd; when *Mordecai* was the prime Minister of State to *Abashuerus* King of Persia, and ten Years after *ZERUBBABEL'S* Temple was finish'd.

A. M.  
3479.  
525.  
Ante Ch.

A. M.  
3498.  
506.  
Ante Ch.

viz. the East Side by *Seopas*, the West by *Leochartes*, the North by *Briax*, and the South by *Timotheus*.

But after *P Y T H A G O R A S*, *Geometry* became the darling Study of *Greece*, where many learned Philosophers arose, some of whom invented sundry Propositions, or Elements of *Geometry*, and reduc'd them to the use of the mechanical Arts. \* Nor need we doubt that *Masonry* kept pace with *Geometry*; or rather, always follow'd it in proportion'd gradual Improvements, until the wonderful *E U C L I D* of *Tyre* flourish'd at *Alexandria*; who gathering up the scatter'd Elements of *Geometry*, digested them into a Method that was never yet mended, (and for which his Name will be ever celebrated) under the Patronage of *P T O L O M E U S*, the Son of *Lagus* King of *Egypt*, one of the immediate Successors of *Alexander the Great*.

And

---

\* On borrow'd from other Nations their pretended Inventions, as *Anaxagoras*, *Oenopides*, *Briax*, *Antipho*, *Democritus*, *Hippocrates*, and *Theodorus Cyrenæus*, the Master of the divine *P L A T O*, who amplify'd *Geometry*, and publish'd the Art *Analytic*; from whose Academy came forth a vast Number, that soon dispers'd their Knowledge to distant Parts, as *Leodamus*, *Theætetus*, *Archytas*, *Leon*, *Eudoxus*, *Menaichmus*, and *Xenocrates*, the Master of *Aristotle*, from whose Academy also came forth *Eudemus*, *Theophrastus*, *Aristaus*, *Midorus*, *Hypicles*, and many others.

A. M.  
3700.  
304.  
Ante Ch.

And as the noble Science came to be more methodically taught, the *Royal Art* was the more generally esteem'd and improv'd among the *Grecians*, who at length arriv'd to the same Skill and Magnificence in it with their Teachers the *Asiatics* and *Egyptians*.

The next King of *Egypt*, PTOLOMEUS PHILADELPHUS, that great Improver of the liberal Arts, and of all useful Knowledge, who gather'd the greatest Library upon Earth, and had the *Old Testament* (at least the *Pentateuch*) first translated into *Greek*; became an excellent *Architect*, and GENERAL MASTER-MASON, having, among his other great Buildings, erected the famous TOWER OF PHAROS,\* the Fifth of the *Seven Wonders* of the World.

A. M.  
3748.  
256.  
Ante Ch.

We

\* On an Island near Alexandria, at one of the Mouths of the Nile, of wonderful Height and most cunning Workmanship, and all of the finest Marble; and it cost 800 Talents, or about 480,000 Crowns. The Master of Work, under the King, was Siftratus, a most ingenious Mason; and it was afterwards much admir'd by Julius Cæsar, who was a good Judge of most Things, though chiefly conversant in War and Politicks. It was intended as a Light-House for the Harbour of Alexandria, from which the Light-Houses in the Mediterranean were often call'd Pharos. Though some, instead of this, mention, as the Fifth Wonder, the great OBELISK of Semiramis, 150 Foot high, and 24 Foot square at Bottom, or 90 Foot in Circuit at the Ground, all one intire Stone, rising pyramidically, brought from Armenia to Babylon about the Time of the Siege of Troy, if we may believe the History of SEMIRAMIS.

We may readily believe, that the *African Nations*, even to the *Atlantick Shore*, did soon imitate *Egypt* in such Improvements, though History fails, and there are no Travellers encourag'd to discover the valuable Remains in Masonry of those once renowned Nations.

A. M.  
379.  
212.  
Ante Ch.

Nor should we forget the *learned Island* of SICILY, where the prodigious Geometrician ARCHIMEDES did flourish, \* and was unhappily slain when *Syracuse* was taken by *Marcellus*, the *Roman General*: For from *Sicily*, as well as from *Greece*, *Egypt*, and *Asia*, the ancient *Romans* learnt both the SCIENCE and the ART, what they knew before being either mean or irregular; but as they subdu'd the Nations, they made mighty Discoveries in both; and, like wise Men, led captive, not the Body of the People, but the Arts and Sciences, with the most eminent Professors and Practitioners, to *Rome*; which thus became the *Center of Learning*, as well as of imperial Power, until they advanc'd to their *Zenith* of Glory, under AUGUSTUS CÆSAR, (in whose Reign was born *God's MESSIAH*, the  
great

A. M.  
4004.

---

\* While ERATOSTHENES and CONON flourish'd in Greece, who were succeeded by the excellent APOLLONIUS of Perga, and many more before the Birth of Christ, who, though not working Masons, yet were good Surveyors; or, at least, cultivated Geometry, which is the solid Basis of true Masonry, and its Rule.

great Architect of the Church) who having laid the World quiet, by proclaiming universal Peace, highly encourag'd those dexterous Artists that had been bred in the *Roman* Liberty, and their learned Scholars and Pupils; but particularly the great VITRUVIUS, the Father of all true Architects to this Day.

Therefore it is rationally believ'd, that the glorious AUGUSTUS became the *Grand-Master* of the Lodge at *Rome*, having, besides his patronizing *Vitruvius*, much promoted the Welfare of the *Fellow-Craftsmen*, as appears by the many magnificent Buildings of his Reign, the Remains of which are the Pattern and Standard of *true Masonry* in all future Times, as they are indeed an Epitome of the *Asiatic, Egyptian, Grecian, and Sicilian* Architecture, which we often express by the Name of the AUGUSTAN STYLE, and which we are now only endeavouring to imitate, and have not yet arriv'd to its Perfection.

The *old Records* of Masons afford large Hints of their *Lodges*, from the Beginning of the World, in the polite Nations, especially in Times of Peace, and when the Civil Powers, abhorring Tyranny and Slavery, gave due Scope to the bright and free Genius of their happy Subjects; for then always Masons, above all other Artists, were the Favourites of the Eminent, and became necessary for their grand Undertakings in any



sort of Materials, not only in Stone, Brick, Timber, Plaister; but even in Cloth or Skins, or whatever was us'd for Tents, and for the various sorts of *Architecture*.

Nor should it be forgot, that *Painters* also, and *Statuaries*, \* were always reckon'd good *Masons*, as much as *Builders*, *Stone-cutters*, *Bricklayers*, *Carpenters*, *Joiners*, *Upholders* or *Tent-Makers*, and a vast many other *Craftsmen* that could be nam'd, who perform according to *Geometry*, and the Rules of *Building*; though

\* For it was not without good Reason, the Ancients thought that the Rules of the beautiful Proportions in Building were copied, or taken from the Proportions of the Body natural: Hence PHIDIAS is reckon'd in the Number of ancient *Masons*, for erecting the Statue of the Goddess, Nemesis at Rhamnus, 10 Cubits high; and that of Minerva at Athens, 26 Cubits high; and that of JUPITER OLYMPIUS, sitting in his Temple in Achaia, between the Cities of Elis and Pifa, made of innumerable small Pieces of Porphyry, so exceeding grand and proportion'd, that it was reckon'd one of the Seven Wonders, as the famous COLOSSUS at Rhodes was another, and the greatest Statue that ever was erected, made of Metal, and dedicated to the SUN, 70 Cubits high, like a great Tower at a distance, at the Entry of an Harbour, striding wide enough for the largest Ships under sail, built in 12 Years by CARES, a famous *Mason* and *Statuary* of Sicyon, and Scholar to the great Lysippus of the same Fraternity. This mighty COLOSSUS, after standing 56 Years, fell by an Earthquake, and lay in Ruines, the Wonder of the World, till Anno Dom. 600, when the Soldan of Egypt carry'd off its Relicks, which loaded 900 Camels.

though none since HIRAM ABIF has been renown'd for *Cunning* in all parts of Mafonry: And of this enough.

But among the Heathen, while the noble Science *Geometry* \* was duly cultivated, both before and after the Reign of *Augustus*, even till the Fifth *Century* of the Christian *Æra*, Mafonry was had in great Esteem and Veneration: And while the *Roman* Empire continu'd in its Glory, the Royal Art was carefully propagated, even to the *Ultima Thule*, and a *Lodge* erected in almost every *Roman* Garrison; whereby they generously communicated their *Cunning* to the northern and western Parts of *Europe*, which had grown barbarous before the *Roman* Conquest, though we know not certainly how long; because some think there are a few *Remains* of good Mafonry before that *Period* in some Parts of *Europe*, raised by the original Skill that the first Colonies brought with them, as the *Celtic Edifices*, erected by the ancient *Gauls*, and by the ancient *Britains*

---

\* By Menelaus, Claudius, Ptolomeus, (who was also the Prince of Astronomers) Plutarch, Eutocius (who recites the *Inventions* of Philo, Diocles, Nicomedes, Sphorus, and Heron the learned *Mechanic*) Ktesibius also, the *Inventer* of Pumps (celebrated by Vitruvius, Proclus, Pliny, and Athenæus) and Geminus, also equall'd by some to Euclid; so Diophantus, Nicomachus, Serenus, Proclus, Pappus, Theon, &c. all *Geometricians*, and the illustrious *Cultivaters* of the *mechanical Arts*.

*Britains* too, who were a Colony of the *Celts*, long before the *Romans* invaded this Island. \*

But when the *GOTHS* and *VANDALS*, that had never been conquer'd by the *Romans*, like a general Deluge, over-ran the *ROMAN EMPIRE*, with warlike Rage and gross Ignorance they utterly destroy'd many of the finest Edifices, and defac'd others, very few escaping; as the *Asiatic* and *African* Nations fell under the same Calamity by the Conquests of the *MAHOMETANS*, whose grand Design is only to convert the World by Fire and Sword, instead of cultivating the Arts and Sciences.

An. Dom.  
448.

Thus, upon the Declension of the *Roman Empire*, when the *British Garrisons* were drain'd, the *ANGLES* and other lower *SAXONS*, invited by the *ancient BRITONS* to come over and help them against the *SCOTS* and  
*PICTS*;

---

\* *The Natives within the Roman Colonies might be first instructed in building of Citadels and Bridges, and other Fortifications necessary; and afterwards, when their Settlement produc'd Peace, and Liberty, and Plenty, the Aborigines did soon imitate their learned and polite Conquerors in Masonry, having then Leisure and a Disposition to raise magnificent Structures. Nay, even the Ingenious of the neighbouring Nations not conquer'd, learnt much from the Roman Garrisons in Times of Peace and open Correspondence, when they became envious of the Roman Glory, and thankful that their being conquer'd was the means of recovering them from ancient Ignorance and Prejudices, when they began to delight in the Royal Art.*

PICTS, at length subdu'd the South Part of this *Island*, which they call'd *England*, or Land of the *Angles*; who being a-kin to the *Goths*, or rather a sort of *Vandals*, of the same warlike Disposition, and as ignorant Heathens, encourag'd nothing but War, till they became Christians; and then too late lamented the Ignorance of their Fathers in the great Loss of *Roman Masonry*, but knew not how to repair it.

Yet becoming a *free People* (as the old *Saxon Laws* testify) and having a Disposition for *Masonry*, they soon began\* to imitate the *Asiatics*, *Grecians*, and *Romans*, in erecting of Lodges and encouraging of  
Ma-

\* No doubt several *Saxon and Scottish Kings*, with many of the *Nobility*, great *Gentry*, and eminent *Clergy*, became the *Grand Masters* of those early Lodges, from a mighty Zeal then prevalent for building magnificent *Christian Temples*; which would also prompt them to enquire after the *Laws*, *Charges*, *Regulations*, *Customs*, and *Usages*, of the ancient Lodges, many of which might be preserv'd by *Tradition*, and all of them very likely in those *Parts of the British Islands* that were not subdu'd by the *Saxons*, from whence in time they might be brought, and which the *Saxons* were more fond of, than careful to revive *Geometry* and *Roman Masonry*; as many in all Ages have been more curious and careful about the *Laws*, *Forms*, and *Usages* of their respective *Societies*, than about the *ARTS* and *SCIENCES* thereof.

But neither what was convey'd, nor the *Manner* how, can be communicated by *writing*; as no *Man* indeed can understand it without the *Key* of a *Fellow Craft*.

Masons ; being taught, not only from the faithful *Traditions* and valuable *Remains* of the BRITONS, but even by foreign *Princes*, in whose Dominions the *Royal Art* had been preserv'd much from *Gothic Ruins*, particularly by CHARLES MARTELL King of France, who, according to the old Records of Masons, sent over several expert *Crafts-men* and learned *Architects* into *England*, at the Desire of the *Saxon Kings* : So that during the *Heptarchy*, the *Gothic Architecture* was as much encourag'd here, as in other Christian Lands.

An. Dom.  
741.  
He dy'd.

An. Dom.  
832.

And though the many Invasions of the DANES occasion'd the Loss of many Records, yet in Times of Truce or Peace they did not hinder much the good Work, though not perform'd according to the *Augustan Stile* ; nay, the vast Expence laid out upon it, with the curious Inventions of the Artists to supply the *Roman Skill*, doing the best they could, demonstrate their Esteem and Love for the *Royal Art*, and have render'd the GOTHIC BUILDINGS venerable, tho' not imitable by those that relish the *ancient Architecture*.

An. Dom.  
1066.

And after the *Saxons* and *Danes* were conquer'd by the NORMANS, as soon as the Wars ended and Peace was proclaim'd, the *Gothic Masonry* was encourag'd,

courag'd, even in the Reign of the *Conqueror*, \* and of his Son King *WILLIAM Rufus*, who built *Westminster-Hall*, the largest one Room perhaps in the Earth.

Nor did the *Barons Wars*, nor the many bloody Wars of the subsequent *Norman Kings*, and their contending Branches, much hinder the most sumptuous and lofty Buildings of those Times, rais'd by the *great Clergy*, (who enjoying large Revenues, could well bear the Expence) and even by the *CROWN* too; for we read King *EDWARD III.* had an Officer call'd the King's *Free-Mason*, or *General-Surveyor* of his Buildings, whose Name was *HENRY YEVELE*, employ'd by that King to build several Abbies, and *St. STEPHEN'S CHAPPEL* at *Westminster*, where the House of Commons now sit in Parliament.

About  
An. Dom.  
1362.

But for the further Instruction of *Candidates* and younger Brethren, a certain Record of *Free-Masons*, written in the Reign of King *EDWARD IV.* of the *Norman Line*, gives the following Account, viz.

About  
An. Dom.  
1475.

That

---

\* *William the Conqueror* built the Tower of *LONDON*, and many strong Castles in the Country, with several religious Edifices, whose Example was follow'd by the Nobility and Clergy, particularly by *Roger de Montgomery* Earl of *Arundel*, the *Archbishop* of *York*, the *Bishop* of *Durham*, and *GUNDULPH* *Bishop* of *Rocheſter*, a mighty Architect.

About  
An. Dom.  
930.

That though the ancient Records of the Brotherhood in England were many of them destroy'd or lost in the Wars of the Saxons and Danes, yet King ATHELSTAN, (the Grandson of King ALFREDE the Great, a mighty Architect) the first anointed King of England, and who translated the Holy Bible into the Saxon Tongue, when he had brought the Land into Rest and Peace, built many great Works, and encourag'd many Masons from France, who were appointed Overseers thereof, and brought with them the Charges and Regulations of the Lodges preserv'd since the Roman Times, who also prevail'd with the King to improve the CONSTITUTION of the English Lodges according to the foreign Model, and to increase the Wages of working Masons.

That the said King's youngest Son, Prince EDWIN, being taught Masonry, and taking upon him the Charges of a MASTER-MASON, for the Love he had to the said Craft, and the honourable Principles whereon it is grounded, purchased a free Charter of King Athelstan his Father, for the Masons having a Correction among themselves, (as it was anciently express'd) or a Freedom and Power to regulate themselves, to amend what might happen amiss, and to hold a yearly Communion and General Assembly.

That accordingly Prince EDWIN summoned all the Masons in the Realm to meet him in a Congregation  
at

at York, who came and composed a General Lodge, of which he was GRAND MASTER; and having brought with them all the Writings and Records extant, some in Greek, some in Latin, some in French, and other Languages, from the Contents thereof that Assembly did frame the CONSTITUTION and Charges of an English Lodge; made a Law to preserve and observe the same in all time coming, and ordain'd good Pay for working Masons, &c.

That in process of time, when Lodges were more frequent, the Right Worshipful the Master and Fellows, with Consent of the LORDS of the Realm, (for most great Men were then Masons) ordain'd, that for the future, at the Making or Admission of a Brother, the CONSTITUTION should be read, and the Charges hereunto annex'd, by the Master or Warden; and that such as were to be admitted Master-Masons, or Masters of Work, should be examin'd whether they be able of Cunning to serve their respective Lords, as well the Lowest as the Highest, to the Honour and Worship of the aforesaid Art, and to the Profit of their Lords; for they be their Lords that employ and pay them for their Service and Travel.

And besides many other things, the said Record adds, That those Charges and Laws of FREE-MASONS have been seen and perused by our late Sovereign King Henry VI. and by the Lords of his honourable Council,



all, who have allow'd them, and said that they be right good and reasonable to be holden, as they have been drawn out and collected from the Records of ancient Times. \*

Now though in the third Year of the said King Henry VI. while an Infant of about four Years old, the Parliament made an Act, that affected only the working Masons, who had, contrary to the Statutes for Labourers,

\* In another Manuscript more ancient, we read: " That when the  
" Master and Wardens meet in a Lodge, if need be, the Sheriff  
" of the County, or the Mayor of the City, or Alderman of the Town,  
" in which the Congregation is held, should be made Fellow and So-  
" ciate to the Master, in help of him against Rebels, and for upbearing  
" the Rights of the Realm.

" That enter'd Prentices at their making were charg'd not to be  
" Thieves, or Thieves-Maintainers; that they should travel honestly for  
" their Pay, and love their Fellowes as themselves, and be true to the  
" King of England, and to the Realm, and to the Lodge.

" That at such Congregations it shall be enquir'd, whether any  
" Master or Fellow has broke any of the Articles agreed to. And  
" if the Offender, being duly cited to appear, prove Rebel, and will  
" not attend, then the Lodge shall determine against him that he  
" shall forswear (or renoance) his Masonry, and shall no more use  
" this Craft; the which if he presume for to do, the Sheriff of the  
" County shall prison him, and take all his Goods into the King's Hands,  
" till his Grace be granted him and issued. For this Cause principally  
" have these Congregations been ordain'd, that as well the lowest as  
" the highest should be well and truly served in this Art foresaid through-  
" out all the Kingdom of England.

" Amen, so mote it be.

Labourers, confederated not to work but at their own Price and Wages; and because such Agreements were suppos'd to be made at the *General Lodges*, call'd in the Act *CHAPTERS and CONGREGATIONS* of *MASONS*, it was then thought expedient to level the said Act against the said *Congregations*: \* Yet when the said King *Henry VI.* arriv'd to Man's Estate, the *Masons* laid before him and his *Lords* the above-mention'd *Records* and *Charges*, who, 'tis plain, review'd them, and solemnly approv'd of them as good and reasonable to be holden: Nay, the said *King* and his

E 2      *Lords*

\* Tertio Henrici Sexti, Cap. I. An. Dom. 1425.

*Title. Masons shall not confederate themselves in Chapters and Congregations.*

“ WHEREAS by yearly Congregations and Confederacies, made  
 “ by the Masons in their General Assemblies, the good Course and  
 “ Effect of the Statutes for Labourers be openly violated and broken, in  
 “ Subversion of the Law, and to the great Damage of all the Commons,  
 “ our said Sovereign Lord the King, willing in this Case to provide a  
 “ Remedy, by the Advice and Assent aforesaid, and at the special Request  
 “ of the Commons, hath ordained and established, that such Chapters  
 “ and Congregations shall not be hereafter holden; and if any such be  
 “ made, they that cause such Chapters and Congregations to be assembled  
 “ and holden, if they thereof be convicted, shall be judged for Felons, and  
 “ that the other Masons that come to such Chapters and Congregations  
 “ be punish'd by Imprisonment of their Bodies, and make Fine and  
 “ Ransome at the King's Will.

Co. Inst. 3. p. 99.

*Lords* must have been incorporated with the *Free-Masons*, before they could make such Review of the *Records*; and in this Reign, before King *Henry's* Troubles, *Masons* were much encourag'd. Nor is there any Instance of executing that Act in that, or in any other Reign since, and the *Masons* never neglected their *Lodges* for it, nor ever thought it worth while to employ their noble and eminent *Brethren* to have it repeal'd; because the working *Masons*, that are free of the *Lodge*, scorn to be guilty of such Combinations; and the other free *Masons* have no Concern in Trespases against the Statutes for Labourers. \*    I    I

The

---

\* That Act was made in ignorant Times, when true *Leitning* was a Crime, and *Geometry* condemn'd for Conjurat[i]on; but it cannot derogate from the Honour of the ancient Fraternity, who to be sure would never encourage any such Confederacy of their working *Brethren*. But by Tradition it is believ'd, that the *Parliament-Men* were then too much influenc'd by the illiterate *Clergy*, who were not accepted *Masons*, nor understood *Architecture* (as the *Clergy* of some former Ages) and generally thought unworthy of this Brotherhood; yet thinking they had an indefeasible Right to know all Secrets, by vertue of auricular Confession, and the *Masons* never confessing any thing thereof, the said *Clergy* were highly offended, and at first suspecting them of Wickedness, represented them as dangerous to the State during that Minority, and soon influenc'd the *Parliament-Men* to lay hold of such supposed Agreements of the working *Masons*, for making an Act that might seem to reflect Dishonour upon even the whole worshipful Fraternity, in whose Favour several Acts had been both before and after that Period made.

The Kings of SCOTLAND very much encourag'd the *Royal Art*, from the earliest Times down to the *Union* of the Crowns, as appears by the Remains of glorious Buildings in that *ancient* Kingdom, and by the *Lodges*, there kept up without Interruption many hundred Years, the Records and Traditions of which testify the great Respect of those Kings to this honourable Fraternity, who gave always pregnant Evidence of their Love and Loyalty, from whence sprung the old Toast among *Scots* Masons, *viz.* GOD BLESS THE KING AND THE CRAFT!

Nor was the royal Example neglected by the *Nobility*, *Gentry*, and *Clergy* of SCOTLAND, who join'd in every thing for the good of the Craft and Brotherhood, the Kings being often the *Grand Masters*, until, among other things, the *Masons* of SCOTLAND were impower'd to have a certain and fix'd *Grand Master* and *Grand Warden*, who had a Salary from the *Crown*, and also an Acknowledgment from every *New Brother* in the Kingdom at Entrance, whose Business was not only to regulate what might happen amiss in the Brotherhood, but also to hear and finally determine all Controversies between *Mason* and *Lord*, to punish the *Mason*, if he deserv'd it, and to oblige both to equitable Terms: At which Hearings, if the *Grand Master* was absent (who was always nobly born) the *Grand Warden* presided. This Privilege remain'd till the

1640. the Civil Wars, but is now obsolete; nor can it well  
 1707. be reviv'd until the *King* becomes a *Mason*, because it  
 was not actually exerted at the *Union* of the King-  
 doms.

Yet the great Care that the SCOTS took of true  
 Masonry, prov'd afterwards very useful to ENGLAND;  
 for the learned and magnanimous QUEEN ELIZABETH,  
 who encourag'd other Arts, discourag'd this; because,  
 being a *Woman*, she could not be made a *Mason*, tho',  
 as other great Women, she might have much employ'd  
 Masons, like *Semiramis* and *Artemisia*.\*

But upon her Demise, King JAMES VI. of SCOT-  
 LAND succeeding to the CROWN of ENGLAND, being  
 a *Mason* King, reviv'd the *English* Lodges; and as he  
 was the *First* King of GREAT-BRITAIN, he was  
 also the *First* Prince in the World that recover'd the  
*Roman* Architecture from the Ruins of *Gothick* Ignorance:

---

\* ELIZABETH being jealous of any Assemblies of her Subjects, whose  
 Business she was not duly appriz'd of, attempted to break up the annual  
 Communication of Masons, as dangerous to her Government: But, as  
 old Masons have transmitted it by Tradition, when the noble Persons her  
 Majesty had commissioned, and brought a sufficient Posse with them at  
 York on St. John's Day, were once admitted into the Lodge, they  
 made no use of Arms, and return'd the Queen a most honourable Account  
 of the ancient Fraternity, whereby her political Fears and Doubts were  
 dispell'd, and she let them alone, as a People much respected by the Noble and  
 the Wise of all the polite Nations, but neglected the Art all her Reign.

rance : For after many dark or illiterate Ages, as soon as all Parts of Learning reviv'd, and *Geometry* recover'd its Ground, the polite Nations began to discover the Confusion and Impropriety of the *Gothick* Buildings ; and in the Fifteenth and Sixteenth *Centuries* the AUGUSTAN STILE was rais'd from its Rubbish in *Italy*, by BRAMANTE, BARBARO, SANSOVINO, SANGALLO, MICHAEL ANGELO, RAPHAEL URBIN, JULIO ROMANO, SERGLIO, LABACO, SCAMOZI, VIGNOLA, and many other bright *Architects* ; but above all, by the *Great* PALLADIO, who has not yet been duly imitated in *Italy*, though justly rival'd in *England* by our great *Master-Mason* INIGO JONES.

But though all true *Masons* honour the Memories of those *Italian* *Architects*, it must be own'd, that the *Augustan Stile* was not reviv'd by any crown'd Head, before *King* JAMES the Sixth of SCOTLAND, and First of ENGLAND, patroniz'd the said glorious *Inigo Jones*, whom he employ'd to build his Royal Palace of WHITE-HALL ; and in his Reign over all *Great-Britain*, the BANQUETING-HOUSE, as the first piece of it, was only rais'd, which is the finest one Room upon Earth ; and the ingenious Mr. *Nicholas Stone* perform'd as *Master-Mason* under the *Architect* JONES.

Upon

Upon his Demise, his Son *King* CHARLES I. being also a *Mason*, patroniz'd Mr. *Jones* too, and finally intended to have carried on his Royal Father's Design of WHITE-HALL, according to Mr. *Jones's* Stile; but was unhappily diverted by the Civil Wars.\* After the Wars were over, and the *Royal Family* restor'd, true *Masonry* was likewise restor'd; especially upon the unhappy Occasion of the *Burning* of LONDON, Anno 1666; for then the City-Houses were rebuilt more after the *Roman* Stile, when King CHARLES II. founded

A. D.  
1666.

---

\* *The Plan and Prospect of that glorious Design being still preserv'd, it is esteem'd by skillful Architects to excel that of any other Palace in the known Earth, for the Symmetry, Firmness, Beauty, and Conveniency of Architecture; as indeed all Master JONES's Designs and Erections are Originals, and at first View discover him to be the Architect: Nay, his mighty Genius prevail'd with the Nobility and Gentry of all Britain, (for he was as much honour'd in Scotland as in England) to affect and revive the ancient Stile of MASONRY, too long neglected; as appears by the many curious Fabricks of those Times, one of which shall be now mention'd, the least, and perhaps one of the finest, the famous GATE of the Physic Garden at OXFORD, rais'd by HENRY DANVER'S EARL OF DANBY, which cost his Lordship many hundred Pounds, and is as curious a little piece of Masonry as ever was built there before or since, with the following Inscription on the Front of it, viz.*

GLORIE DEI OPTIMI MAXIMI, HONORI CAROLI REGIS,  
IN USUM ACADEMIÆ ET REIPUBLICÆ, ANNO 1632.

HENRICUS COMES DANBY.

founded the present St. PAUL'S Cathedral in *London*, (the old *Gothick* Fabrick being burnt down) much after the Style of St. PETER'S at *Rome*, conducted by the ingenious Architect, Sir CHRISTOPHER WREN. That King founded also his royal Palace at GREENWICH, according to Mr. *Inigo Jones's* Design (which he drew before he dy'd) conducted by his Son-in-Law Mr. WEB: It is now turn'd into an Hospital for Seamen. He founded also *Chelsea-College*, an Hospital for Soldiers; and at EDINBURGH he both founded and finish'd his royal Palace of HALY-ROOD-HOUSE, by the Design and Conduct of Sir WILLIAM BRUCE *Bart.* the Master of the Royal Works in SCOTLAND:\* So that besides the Tradition of old Masons now alive, which may be rely'd on, we have much reason to believe that King CHARLES II. was an *Accepted Free-Mason*, as every one allows he was a great Encourager of the *Craftsmen*.

But in the Reign of his Brother King JAMES II. though some *Roman* Buildings were carried on, the *Lodges* of *Free-Masons* in *London* much dwindled into Ignorance, by not being duly frequented and cultivated.

---

\* It was an ancient Royal-Palace, and rebuilt after the Augustan Style, so neat, that, by competent Judges, it has been esteem'd the finest House belonging to the Crown: And though it is not very large, it is both magnificent and convenient, both Inside and Outside, with good Gardens, and a very large Park; and all other adjacent Accommodations.



ted. But\* after the Revolution, Anno 1688, KING WILLIAM, though a warlike Prince, having a good Taste of Architecture, carried on the aforefaid two famous Hospitals of Greenwich and Chelsea, built the fine part

\* But by the royal Example of his Brother King Charles II. the City of LONDON erected the famous Monument, where the Great Fire began, all of solid Stone, 202 foot high from the Ground, a Pillar of the Dorick Order, 15 Foot diameter, with a curious Stair-Cafe in the Middle of black Marble, and an iron Balcony on the Top (not unlike those of Trajan and Antoninus at ROME) from whence the City and Suburbs may be view'd; and it is the highest Column we know upon Earth. Its Pedestal is 21 Foot square, and 40 Foot high, the Front of which is adorn'd with most ingenious Emblems in Basso Relievo, wrought by that famous Sculptor, Mr. Gabriel Cibber, with large Latin Inscriptions on the Sides of it; founded Anno 1671, and finish'd Anno 1677.

In his Time also the Society of MERCHANT ADVENTURERS rebuilt the ROYAL EXCHANGE of London (the old one being destroy'd by the Fire) all of Stone, after the Roman Style, the finest Structure of that use in Europe, with the King's Statue to the Life, of white Marble, in the Middle of the Square (wrought by the famous Master-Carver and Statuary, Mr. GRINLIN GIBBONS, who was justly admir'd all over Europe, for his rivalling, if not surpassing, the most fam'd Italian Masters) on the Pedestal of which is the following Inscription, viz.

<p>CAROLO II. CÆSARI BRITANNICO PATRIÆ PATRI REGUM OPTIMO CLEMENTISSIMO AUGUSTISSIMO GENERIS HUMANI DELICIIJS UTRIUSQUE FORTUNÆ VICTORI PACIS EUROPÆ ARBITRO MARIUM DOMINO AC VINDICE SOCIETAS MERCATORUM ADVENTUR. ANGLIÆ QUÆ PER CCC JAM PROPE ANNOS REGIA BENIGNITATE FEORET FIDEI INTÉMERATÆ ET GRATITUDINIS ÆTERNÆ HOC TESTIMONIUM. VENERABUNDA POSUIT ANNO SALUTIS HUMANÆ MDCLXXXIV.</p>	<p>TO CHARLES II. EMPEROR OF BRITAIN. FATHER OF HIS COUNTRY BEST MOST MERCIFUL AND AUGUST OF KINGS DREIGHT OF MANKIND IN ADVERSITY AND PROSPERITY UNMOV'D UMPIRE OF EUROPE'S PEACE COMMANDER AND SOVEREIGN OF THE SEAS THE SOCIETY OF MERCHANT ADVENTURERS OF ENGLAND WHICH FOR NEAR CCC YEARS BY ROYAL FAVOUR FLOURISHETH OF UNSHAKEN LOYALTY AND ETERNAL GRATITUDE THIS TESTIMONY HAS IN VENERATION ERECTED IN THE YEAR OF SALVATION MDCLXXXIV.</p>
--	---

part of his royal Palace of HAMPTON COURT, and founded and finish'd his incomparable Palace at L O O in HOLLAND, &c. And the bright Example of that *glorious Prince*, (who by most is reckon'd a *Free-Mason*) did influence the *Nobility*, the *Gentry*, the *Wealthy* and the *Learned* of GREAT-BRITAIN, to affect much the *Augustan Style*; as appears by a vast Number of most curious Edifices erected since throughout the Kingdom: For when in the Ninth Year of the Reign of our late Sovereign QUEEN ANNE, her Majesty and the Parliament concurr'd in an Act for erecting 50 new *Parish-Churches* in *London*, *Westminster*, and *Suburbs*; and the

QUEEN

---

Nor should we forget the famous THEATRE of OXFORD, built by Archbishop SHELDON, at his sole Cost, in that King's Time, which, among his other fine Works, was design'd and conducted also by Sir Christopher Wren the King's Architect; for it is justly admir'd by the Curious: And the MUSEUM adjoining to it, a fine Building rais'd at the Charge of that illustrious UNIVERSITY, where there have been since erected several more Roman Buildings, as Trinity-College Chappel, Allhallows Church in High-street, Peckwater-Square in Christ-Church College, the new Printing-House, and the whole of Queen's-College rebuilt, &c. by the liberal Donations of some eminent Benefactors, and by the publick Spirit, Vigilancy, and Fidelity of the Heads of Colleges, who generally have had a true Taste of Roman Architecture.

The learned UNIVERSITY of CAMBRIDGE not having had the Management of such liberal Donations, have not so many fine Structures; but they have two of the most curious and excellent in Great-Britain of their kind, the one a Gothick Building, KING'S-COLLEGE CHAPPEL (unless you except King Henry VII.'s Chappel in Westminster-Abbey); and the other a Roman Building, TRINITY-COLLEGE LIBRARY.

QUEEN had granted a Commission to several of the Ministers of *State*, the principal *Nobility*, great *Gentry*, and eminent *Citizens*, the two *Archbishops*, with several other *Bishops* and dignify'd *Clergymen*, to put the Act in execution; they order'd the said *New Churches* to be rais'd according to the *ancient Roman Style*, as appears by those that are already rais'd; and the present honourable *Commissioners* having the same good Judgment of Architecture, are carrying on the same laudable *grand Design*, and are reviving the *ancient Style*, by the Order, Countenance, and Encouragement of his present *Majesty KING GEORGE*, who was also graciously pleas'd to lay the *first Stone* in the Foundation of his Parish Church of St. MARTIN'S *in Campis*, on the South-East Corner (by his Majesty's *Proxy* for the time, the present *Bishop of Salisbury*) which is now rebuilding, strong, large, and beautiful, at the Cost of the *Parishioners*.\*

In short, it would require many large Volumes to contain the many splendid Instances of the *mighty Influence* of Masonry from the Creation, in every Age, and

---

\* The Bishop of Salisbury went in an orderly Procession, duly attended, and having levell'd the first Stone, gave it two or three Knocks with a Mallet, upon which the Trumpets sounded, and a vast Multitude made loud Acclamations of Joy; when his Lordship laid upon the Stone a  
Purse.

and in every Nation, as could be collected from Historians and Travellers: But especially in those Parts of the World where the *Europeans* correspond and trade, such Remains of ancient, large, curious, and magnificent *Colomading*, have been discover'd by the Inquisitive, that they can't enough lament the general Devastations of the *Goths* and *Mahometans*; and must conclude, that no *Art* was ever so much encourag'd as this;

*Purse of 100 Guineas, as a Present from his Majesty for the use of the Craftsmen. The following Inscription was cut in the Foundation Stone, and a Sheet of Lead put upon it, viz.*

D. S.	SACRED TO GOD
SERENISSIMUS REX GEORGIUS	HIS MOST EXCELLENT MAJESTY KING GEORGE
PER DEPUTATUM SUUM	BY HIS PROXY
REVERENDUM ADMODUM IN CHRISTO PATREM	THE RIGHT REVEREND FATHER IN CHRIST
RICHARDUM EPISCOPUM SARISBURIENSEM	RICHARD LORD BISHOP OF SALISBURY
SUMMUM SUUM ELEEMOSYNARIUM	HIS MAJESTY'S CHIEF ALMONER
ADSISTENTE (REGIS JUSSU)	ASSISTED (AT HIS MAJESTY'S COMMAND)
DOMINO THO. HEWET EQU. AUR.	BY SIR THOMAS HEWET KNIGHT
ÆDIFICIORUM REGIORUM CURATORE	OF HIS MAJESTY'S ROYAL BUILDINGS
PRINCIPALI	PRINCIPAL SURVEYOR
PRIMUM HUIUS ECCLESIE LAPIDEM	THE FIRST STONE OF THIS CHURCH
POSUIT	L A I D
MARTII 19 <sup>o</sup> ANNO DOM. 1721.	THIS 19 <sup>th</sup> OF MARCH ANNO DOMINI 1721
ANNOQUE REGNI SUI OCTAVO.	AND THE EIGHTH YEAR OF HIS REIGN.

this; as indeed none other is so extensively useful to Mankind. \*

Nay, if it were expedient, it could be made appear, that from this *ancient Fraternity*, the *Societies*, or *Orders* of the *Warlike KNIGHTS*, and of the *Religious* too, in process of time, did borrow many solemn Usages; for none of them were better instituted, more decently install'd, or did more sacredly observe their *Laws* and *Charges* than the *Accepted Masons* have done, who in all Ages, and in every Nation, have main-  
tain'd

\* *It were endless to recount and describe the many curious Roman Buildings in Great-Britain alone, erected since the Revival of Roman Masonry; of which a few may be here mention'd, besides those already spoken of, viz.*

The QUEEN'S House at Greenwich,	————	Belonging to the Crown.
The great Gallery in Somerset-Gardens,	————	The Crown.
Gunnersbury-House near Brentford, Middlesex,	————	} Possess'd by the Duke of Queensbury.
Lindsay-House in Lincoln's-Inn-Fields,	————	
York-Stairs at the Thames in York-Buildings.	————	Duke of Ancaster.
St. Paul's-Church in Covent-Garden, with its <i>glorious Portico.</i>	————	
The Building and Piazza of Covent-Garden,	————	Duke of Bedford.
Wilton-Castle in Wiltshire,	————	Earl of Pembroke.
Castle-Ashby in Northamptonshire,	————	Earl of Strafford.
Stoke-Park in ditto,	————	Arundel Esq;
Wing-House in Bedfordshire,	————	Hon. Wm. Stanhope Esq;
Chevening-House in Kent,	————	Earl Stanhope.
Ambrose-Bury in Wiltshire,	————	Lord Carleton.

All design'd by the incomparable INIGO JONES, and most of them conducted by him, or by his Son-in-Law Mr. Webb, according to Mr. Jones's Designs.

Besides many more conducted by other Architects, influenc'd by the same happy Genius; such as,

Bow-Church Steeple in Cheapside,	————	Built by Sir Chri. Wren.
Hotham-House in Beverley, Yorkshire,	————	Sir Charles Hotham Bart.

tain'd and propagated their Concernments in a way peculiar to themselves, which the most *Cunning* and the most *Learned* cannot penetrate into, though it has been often attempted; while They know and love one another, even without the Help of Speech, or when of different Languages.

And now the *Freeborn* BRITISH NATIONS, disintangled from foreign and civil Wars, and enjoying the good Fruits of Peace and Liberty, having of late much indulg'd their happy Genius for Masonry of every sort, and reviv'd the *drooping Lodges* of London, this fair *Metropolis* flourisheth, as well as other Parts, with several worthy *particular* Lodges, that have a quarterly *Communication*, and an annual *grand Assembly*, wherein the *Forms* and *Usages* of the most ancient and worshipful

---

Melvin-House in Fife, ——— ——— ———	Earl of Levin.
Longleate-House in Wiltshire, ——— ——— ———	Viscount Weymouth.
Chesterlee-street-House in Durham County, ——— ——— ———	John Hedworth Esq;
Montague-House in Bloomsbury, London, ——— ——— ———	Duke of Montagu.
Drumlanrig-Castle in Nithisdaleshire, ——— ——— ———	Duke of Queensbury.
Castle-Howard in Yorkshire, ——— ——— ———	Earl of Carlisle.
Stainborough-House in ditto, ——— ——— ———	Earl of Strafford.
Hopton-Castle in Linlithgowshire, ——— ——— ———	Earl of Hopton.
BLenheim-Castle at Woodstock, Oxfordshire, ——— ——— ———	Duke of Marlborough.
Chatworth-Castle in Derbyshire, ——— ——— ———	Duke of Devonshire.
Palace of Hammilton in Clydsdaleshire, ——— ——— ———	Duke of Hammilton.
Wanstead-House in Epping-Forest, Essex, ——— ——— ———	Lord Castlemain.
Duncomb-Park in Yorkshire, ——— ——— ———	Thomas Duncomb Esq;
Mereworth-Castle in Kent, ——— ——— ———	Hon. John Fane Esq;
Sterling-House near Sterling-Castle, ——— ——— ———	Duke of Argyle.
Kinross-House in Kinrossshire, ——— ——— ———	Sir William Bruce Bart.
Stourton-Castle in Wiltshire, ——— ——— ———	Henry Hoar Esq;
Willbury-House in ditto, ——— ——— ———	William Benson Esq;
Bute-Castle in Isle of Bute, ——— ——— ———	Earl of Bute.
Walpole-House near Lin Regis, Norfolk, ——— ——— ———	Hon. Rob. Walpole Esq;

worshipful Fraternity are wisely propagated, and the *Royal Art* duly cultivated, and the *Cement* of the Brotherhood preserv'd; so that the whole *Body* resembles a well built *Arch*; several *Noblemen* and *Gentlemen* of the best Rank, with *Clergymen* and learned *Scholars* of most Professions and Denominations, having frankly join'd and submitted to take the *Charges*, and to wear the *Badges* of a *Free and Accepted Mason*, under our present worthy *Grand-Master*, the most noble  
 P R I N C E *John Duke of MONTAGUE*.

---

Burlington-House in Pickadilly, St. James's,	}	Earl of Burlington.
Westminster,		The Crown.
Dormitory of King's-School, Westminster,		Lord Bruce.
Tottenham-Park in Wiltshire,	}	

*These three last are design'd and conducted by the Earl of BURLINGTON, who bids fair to be the best Architect of Britain, (if he is not so already) and we hear his Lordship intends to publish the valuable Remains of Mr. Inigo Jones, for the Improvement of other Architects.*

*Besides more of the same Roman Style, and yet many more in Imitation of it, which though they cannot be reduc'd to any certain Style, are stately, beautiful, and convenient Structures, notwithstanding the Mistakes of their several Architects: And besides the sumptuous and venerable Gothick Buildings, past reckoning, as Cathedrals, Parish-Churches, Chappels, Bridges, old Palaces of the Kings, of the Nobility, of the Bishops, and the Gentry, known well to Travellers, and to such as peruse the Histories of Counties, and the ancient Monuments of great Families, &c. as many Erections of the Roman Style may be review'd in Mr. Campbell the Architect's ingenious Book, call'd VITRUVIUS BRITANNICUS: And if the Disposition for true ancient Masonry prevails, for some time, with Noblemen, Gentlemen, and learned Men, (as it is likely it will) this ISLAND will become the MISTRESS of the Earth, for Designing, Drawing, and Conducting, and capable to instruct all other Nations in all things relating to the ROYAL ART.*

THE  
CHARGES  
OF A  
FREE-MASON,

EXTRACTED FROM  
The ancient RECORDS of LODGES  
beyond Sea, and of those in England, Scotland,  
and Ireland, for the Use of the Lodges in LONDON:

TO BE READ

At the making of NEW BRETHREN, or when the  
MASTER shall order it.

The General Heads, viz.



- I. OF GOD and RELIGION.
- II. Of the CIVIL MAGISTRATE supreme and subordinate.
- III. OF LODGES.
- IV. OF MASTERS, Wardens, Fellows, and Apprentices.
- V. Of the Management of the Craft in working.
- VI. OF BEHAVIOUR, viz.

- 1. In the Lodge while constituted.
- 2. After the Lodge is over and the Brethren not gone.
- 3. When Brethren meet without Strangers, but not in a Lodge.
- 4. In Presence of Strangers not Masons.
- 5. At Home, and in the Neighbourhood.
- 6. Towards a strange Brother.



## I. Concerning GOD and RELIGION.

A *Mason* is oblig'd, by his Tenure, to obey the moral Law; and if he rightly understands the Art, he will never be a stupid *Atheist*, nor an irreligious *Libertine*. But though in ancient Times *Masons* were charg'd in every Country to be of the Religion of that Country & Nation, whatever it was, yet 'tis now thought more expedient only to oblige them to that Religion in which all Men agree, leaving their particular Opinions to themselves; that is, to be good Men and true, or Men of Honour and Honesty, by whatever Denominations or Persuasions they may be distinguish'd; whereby *Masonry* becomes the Center of Union, and the Means of conciliating true Friendship among Persons that must have remain'd at a perpetual Distance.

## II. Of the CIVIL MAGISTRATE *supreme and subordinate.*

A *Mason* is a peaceable Subject to the Civil Powers, wherever he resides or works, and is never to be concern'd in Plots and Conspiracies against the Peace and Welfare of the Nation, nor to behave himself undutifully to inferior Magistrates; for as *Masonry* hath been always injured by War, Bloodshed, and Confusion, so ancient Kings and Princes have been much dispos'd to encourage the Craftsmen, because of their Peaceableness and Loyalty, whereby they practically answer'd the Cavils of their Adversaries, and promoted the Honour of the Fraternity, who ever flourish'd in Times of Peace. So that if a Brother should be a Rebel against the State, he is not to be countenanc'd in his Rebellion, however he may be pitied as an unhappy Man; and, if convicted of no other Crime, though the loyal Brotherhood must and ought to disown his Rebellion, and give no Umbrage or Ground of political Jealousy to the Government for the time being; they cannot expel him from the *Lodge*, and his Relation to it remains indefeasible.

III. Of

III. Of LODGES.

A **LODGE** is a Place where *Masons* assemble and work: Hence that Assembly, or duly organiz'd Society of *Masons*, is call'd a **LODGE**, and every Brother ought to belong to one, and to be subject to its *By-Laws* and the **GENERAL REGULATIONS**. It is either *particular* or *general*, and will be best understood by attending it, and by the Regulations of the *General* or *Grand Lodge* hereunto annex'd. In ancient Times, no *Master* or *Fellow* could be absent from it, especially when warn'd to appear at it, without incurring a severe Censure, until it appear'd to the *Master* and *Wardens*, that pure Necessity hinder'd him.

The Persons admitted Members of a *Lodge* must be good and true Men, free-born, and of mature and discreet Age, no Bondmen, no Women, no immoral or scandalous Men, but of good Report.

IV. Of MASTERS, **Wardens**, Fellows, and Apprentices.

All Preferment among *Masons* is grounded upon real Worth and personal Merit only; that so the *Lords* may be well served, the Brethren not put to Shame, nor the *Royal Craft* despis'd: Therefore no *Master* or *Warden* is chosen by Seniority, but for his Merit. It is impossible to describe these things in writing, and every Brother must attend in his Place, and learn them in a way peculiar to *this Fraternity*: Only *Candidates* may know, that no *Master* should take an *Apprentice*, unless he has sufficient Employment for him, and unless he be a perfect Youth, having no Maim or Defect in his Body, that may render him incapable of learning the *Art*, of serving his *Master's LORD*, and of being made a *Brother*, and then a *Fellow-Craft* in due time, even after he has served such a Term of Years as the Custom of the Country directs; and that he should be descended of honest Parents; that so, when otherwise qualify'd, he may arrive to the Honour of being the **WARDEN**, and then the *Master* of the *Lodge*, the *Grand Warden*, and at length the **GRAND-MASTER** of all the *Lodges*, according to his Merit.

No Brother can be a **WARDEN** until he has pass'd the part of a *Fellow-Craft*; nor a **MASTER** until he has acted as a *Warden*, nor **GRAND-WARDEN** until he has been *Master* of a *Lodge*, nor **Grand Master** unless he has been a *Fellow-Craft* before his Election, who is also to be nobly born, or a *Gentleman* of the best Fashion, or some eminent *Scholar*, or some curious *Architect*, or other *Artist*, descended of honest Parents, and who is of singular great Merit in the Opinion of the *Lodges*. And for the better, and easier, and more honourable Discharge of his Office, the *Grand-Master* has a Power to chuse his own **DEPUTY GRAND-MASTER**, who must be then, or must have been formerly, the *Master* of a particular *Lodge*, and has the Privilege of acting whatever the **GRAND-MASTER**, his *Principal*, should act, unless the said *Principal* be present, or interpose his Authority by a Letter.

These Rulers and Governors, *supreme* and *subordinate*, of the ancient *Lodge*, are to be obey'd in their respective Stations by all the Brethren, according to the *old Charges* and *Regulations*, with all Humility, Reverence, Love, and Alacrity.

#### V. Of the Management of the **CRAFT** in working.

All *Masons* shall work honestly on working Days, that they may live creditably on *holy Days*; and the time appointed by the Law of the Land, or confirm'd by Custom, shall be observ'd.

The most expert of the *Fellow-Craftsmen* shall be chosen or appointed the *Master*, or Overseer of the *Lord's Work*; who is to be call'd **MASTER** by those that work under him. The *Craftsmen* are to avoid all ill Language, and to call each other by no disobliging Name, but *Brother* or *Fellow*; and to behave themselves courteously within and without the *Lodge*.

The *Master*, knowing himself to be able of *Cunning*, shall undertake the *Lord's Work* as reasonably as possible, and truly dispend his Goods as if they were his own; nor to give more Wages to any Brother or *Apprentice* than he really may deserve.

Both the *Master* and the *Masons* receiving their Wages justly, shall be faithful to the *Lord*, and honestly finish their Work, whether *Task*

of *Journey*; nor put the *Work to Task* that hath been accustom'd to *Journey*.

None shall discover Envy at the Prosperity of a Brother, nor supplant him, or put him out of his Work, if he be capable to finish the same; for no Man can finish another's Work so much to the *Lord's Profit*, unless he be thoroughly acquainted with the Designs and Draughts of him that began it.

When a *Fellow-Craftsman* is chosen *Warden* of the Work under the *Master*, he shall be true both to *Master* and *Fellows*, shall carefully oversee the Work in the *Master's Absence* to the *Lord's Profit*; and his Brethren shall obey him.

All *Masons* employ'd, shall meekly receive their Wages without Murmuring or Mutiny, and not desert the *Master* till the Work is finish'd.

A *younger* Brother shall be instructed in working, to prevent spoiling the Materials for want of Judgment, and for encreasing and continuing of *Brotherly Love*.

All the Tools used in working shall be approved by the *Grand Lodge*.

No *Labourer* shall be employ'd in the proper Work of *Masonry*; nor shall *free Masons* work with those that are *not free*, without an urgent Necessity; nor shall they teach *Labourers* and *unaccepted Masons*, as they should teach a *Brother* or *Fellow*.

## VI. Of BEHAVIOUR, viz.

### 1. In the Lodge while constituted.

You are not to hold private Committees, or separate Conversation, without Leave from the *Master*, nor to talk of any thing impertinent or unseemly, nor interrupt the *Master* or *Wardens*, or any Brother speaking to the *Master*: Nor behave yourself ludicrously or jestingly while the *Lodge* is engaged in what is serious and solemn; nor use any unbecoming Language upon any Pretence whatsoever;

but to pay due Reverence to your *Master, Wardens, and Fellows*; and put them to worship.

If any Complaint be brought, the Brother found guilty shall stand to the Award and Determination of the *Lodge*, who are the proper and competent Judges of all such Controversies, (unless you carry it by *Appeal* to the GRAND LODGE) and to whom they ought to be referr'd, unless a *Lord's Work* be hinder'd the mean while, in which Case a particular Reference may be made; but you must never go to Law about what concerneth *Masonry*, without an absolute Necessity apparent to the *Lodge*.

2. *Behabour after the LODGE is over and the Brethren not gone.*

You may enjoy yourselves with innocent Mirth, treating one another according to Ability, but avoiding all Excess, or forcing any Brother to eat or drink beyond his Inclination, or hindering him from going when his Occasions call him, or doing or saying any thing offensive, or that may forbid an *easy and free* Conversation; for that would blast our Harmony, and defeat our laudable Purposes. Therefore no private Piques or Quarrels must be brought within the Door of the *Lodge*, far less any Quarrels about *Religion*, or *Nations*, or *State Policy*, we being only, as *Masons*, of the *Catholick Religion* above-mention'd; we are also of all *Nations, Tongues, Kindreds, and Languages*, and are resolv'd against all *Politicks*, as what never yet conduc'd to the Welfare of the *Lodge*, nor ever will. This *Charge* has been always strictly enjoin'd and observ'd; but especially ever since the *Reformation* in BRITAIN, or the Dissent and Secession of these Nations from the *Communion* of ROME.

3. *Behabour when Brethren meet without Strangers, but not in a Lodge form'd.*

You are to salute one another in a courteous manner, as you will be instructed, calling each other *Brother*, freely giving mutual Instruction as shall be thought expedient, without being overseen or overheard,

heard, and without encroaching upon each other, or derogating from that Respect which is due to any Brother, were he not a Mason: For though all *Masons* are as *Brethren* upon the same *Level*, yet *Masonry* takes no Honour from a Man that he had before; nay rather it adds to his Honour, especially if he has deserv'd well of the Brotherhood, who must give Honour to whom it is due, and avoid *ill Manners*.

#### 4. Behaviour in Presence of STRANGERS not Masons.

You shall be cautious in your Words and Carriage, that the most penetrating Stranger shall not be able to discover or find out what is not proper to be intimated; and sometimes you shall divert a Discourse, and manage it prudently for the Honour of the *worshipful Fraternity*.

#### 5. Behaviour at HOME, and in your Neighbourhood.

You are to act as becomes a moral and wise Man; particularly, not to let your Family, Friends, and Neighbours know the *Concerns* of the *Lodge*, &c. but wisely to consult your own Honour, and that of the *ancient Brotherhood*, for Reasons not to be mention'd here. You must also consult your Health, by not continuing together too late, or too long from home, after *Lodge Hours* are past; and by avoiding of *Gluttony* or *Drunkeness*, that your Families be not neglected or injured, nor you disabled from working.

#### 6. Behaviour towards a strange Brother.

You are cautiously to examine him, in such a Method as *Prudence* shall direct you, that you may not be impos'd upon by an ignorant false *Pretender*, whom you are to reject with *Contempt* and *Derision*, and beware of giving him any Hints of Knowledge.

But if you discover him to be a true and genuine *Brother*, you are to respect him accordingly; and if he is in want, you must relieve him if you can, or else direct him how he may be reliev'd: You must employ

ploy him some Days, or else recommend him to be employ'd. But you are not charged to do beyond your Ability, only to prefer a poor Brother, that is a *good Man and true*, before any other poor People in the same Circumstances.

FINALLY, All these Charges you are to observe, and also those that shall be communicated to you in *another way*; cultivating BROTHERLY-LOVE, the Foundation and Cape-stone, the Cement and Glory of this ancient Fraternity, avoiding all Wrangling and Quarrelling, all Slander and Backbiting, nor permitting others to slander any honest Brother, but defending his Character, and doing him all good Offices, as far as is consistent with your Honour and Safety, and no farther. And if any of them do you Injury, you must apply to your own or his *Lodge*; and from thence you may appeal to the GRAND LODGE at the *Quarterly Communication*, and from thence to the *annual GRAND LODGE*, as has been the ancient laudable Conduct of our Fore-fathers in every Nation; never taking a *legal Course* but when the Case cannot be otherwise decided, and patiently listning to the honest and friendly Advice of *Master and Fellows*; when they would prevent your going to Law with *Strangers*, or would excite you to put a speedy Period to all *Law-Suits*, that so you may mind the *Affair of MASONRY* with the more Alacrity and Success; but with respect to *Brothers or Fellows at Law*, the *Master* and Brethren should kindly offer their Mediation, which ought to be thankfully submitted to by the contending Brethren; and if that Submission is impracticable, they must however carry on their *Process*, or *Law-Suit*, without Wrath and Rancor (not in the common way) laying or doing nothing which may hinder *Brotherly Love*, and good Offices to be renew'd and continu'd; that all may see the *benign Influence* of MASONRY, as all true *Masons* have done from the Beginning of the *World*, and will do to the End of *Time*.

Amen so mote it be.

POST-

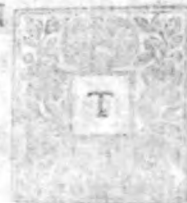
## P O S T S C R I P T.

**A** *Worthy BROTHER*, learned in the *Law*, has communicated to the *Author* (while this Sheet was printing) the Opinion of the *Great Judge COKE* upon the *Act* against *Masons*, 3 *Hen. VI.* Cap. I. which is Printed in this Book, Page 35, and which Quotation the *Author* has compar'd with the Original, viz.

*COKE'S Institutes, third Part, Fol. 99.*

*The CAUSE* wherefore this Offence was made Felony, is for that the good Course and Effect of the Statutes of Labourers were thereby violated and broken. Now (*sais my Lord COKE*) all the Statutes concerning Labourers, before this *Act*, and whereunto this *Act* doth refer, are repeal'd by the Statute of 5 *Eliz.* Cap. 4. whereby the Cause and End of the making of this *Act* is taken away; and consequently this *Act* is become of no Force or Effect; for, cessante ratione Legis, cessat ipsa Lex: And the Indictment of Felony upon this Statute must contain, that those Chapters and Congregations were to the violating and breaking of the good Course and Effect of the Statutes of Labourers; which now cannot be so allerd'd, because these Statutes be repealed. Therefore this would be put out of the Charge of Justices of Peace, written by Master *LAMBERT*, pag. 227.


This Quotation confirms the Tradition of *old Masons*, that this most learned *JUDGE* really belong'd to the ancient *Lodge*, and was a faithful Brother.





# General Regulations,

Compiled first by Mr. GEORGE PAYNE, Anno 1720, when he was **Grand-Master**, and approv'd by the GRAND-LODGE on *St. John Baptist's Day*, Anno 1721, at *Stationer's-Hall*, LONDON; when the *most noble* PRINCE *John Duke of MONTAGU* was unanimously chosen our **Grand-Master** for the Year ensuing; who chose JOHN BEAL M. D. his **Deputy GRAND-MASTER**; and { Mr. *Josiah Villeneau* } were chosen by the Lodge { Mr. *Thomas Morris, jun.* } GRAND-WARDENS. And now, by the Command of our said *Right Worshipful GRAND-MASTER MONTAGU*, the *Author* of this Book has compar'd them with, and reduc'd them to the ancient *Records* and immemorial *Usages* of the Fraternity, and digested them into this new Method, with several proper *Explications*, for the Use of the Lodges in and about *London* and *Westminster*.

- I.  HE **Grand-Master**, or his **DEPUTY**, hath Authority and Right, not only to be present in any true *Lodge*, but also to preside wherever he is, with the *Master* of the *Lodge* on his *Left-hand*, and to order his *Grand-Wardens* to attend him, who are not to act in particular *Lodges* as *Wardens*, but in his Presence, and at his Command; because there the **GRAND-MASTER** may command the

the *Wardens* of that *Lodge*, or any other *Brethren* he pleaseth, to attend and act as his *Wardens pro tempore*.

II. The *MASTER* of a particular *Lodge* has the Right and Authority of congregating the Members of his *Lodge* into a *Chapter* at pleasure, upon any Emergency or Occurrence, as well as to appoint the time and place of their usual forming: And in case of Sickness, Death, or necessary Absence of the *Master*, the senior *Warden* shall act as *Master pro tempore*, if no Brother is present who has been *Master* of that *Lodge* before; for in that Case the *absent Master's* Authority reverts to the last *Master* then present; though he cannot act until the said *senior Warden* has once congregated the *Lodge*, or in his Absence the *junior Warden*.

III. The *Master* of each particular *Lodge*, or one of the *Wardens*, or some other Brother by his Order, shall keep a Book containing their *By-Laws*, the Names of their Members, with a List of all the *Lodges* in Town, and the usual Times and Places of their forming, and all their Transactions that are proper to be written.

IV. No *Lodge* shall make more than FIVE new *Brethren* at one Time, nor any Man under the Age of *Twenty-five*, who must be also his own *Master*; unless by a Dispensation from the *Grand-Master* or his *Deputy*.

V. No Man can be made or admitted a Member of a particular *Lodge*, without previous notice *one Month* before given to the said *Lodge*, in order to make due Enquiry into the Reputation and Capacity of the *Candidate*; unless by the Dispensation aforesaid.

VI. But no Man can be enter'd a Brother in any particular *Lodge*, or admitted to be a Member thereof, without the *unanimous* Consent of all the *Members* of that *Lodge* then present when the *Candidate* is propos'd, and their Consent is formally ask'd by the *Master*; and they are to signify their *Consent* or *Dissent* in their own prudent way, either virtually or in form, but with *Unanimity*: Nor is this inherent Privilege subject to a Dispensation; because the *Members* of a particular *Lodge* are the best Judges of it; and if a fractious Member should be impos'd on them, it might spoil their Harmony, or hinder their Free-

dom; or even break and disperse the *Lodge*; which ought to be avoided by all good and true Brethren.

VII. Every *new Brother* at his making is decently to cloath the *Lodge*, that is, all the Brethren present, and to deposite something for the Relief of indigent and decay'd Brethren, as the *Candidate* shall think fit to bestow, over and above the small Allowance stated by the *By-Laws* of that particular *Lodge*; which *Charity* shall be lodg'd with the *Master* or *Wardens*, or the *Cashier*, if the Members think fit to chuse one.

And the *Candidate* shall also solemnly promise to submit to the *Constitutions*, the *Charges*, and *Regulations*, and to such other good *Usages* as shall be intimated to them in Time and Place convenient.

VIII. No Set or Number of Brethren shall withdraw or separate themselves from the *Lodge* in which they were made *Brethren*, or were afterwards admitted *Members*, unless the *Lodge* becomes too numerous; nor even then, without a Dispensation from the *Grand-Master* or his *Deputy*: And when they are thus separated, they must either immediately join themselves to such *other Lodge* as they shall like best, with the unanimous Consent of that *other Lodge* to which they go (*as above regulated*) or else they must obtain the *Grand-Master's* Warrant to join in forming a *new Lodge*.

If any Set or Number of *Masons* shall take upon themselves to form a *Lodge* without the *Grand-Master's* Warrant, the *regular Lodges* are not to countenance them, nor own them as *fair Brethren* and duly form'd, nor approve of their Acts and Deeds; but must treat them as *Rebels*, until they humble themselves, as the *Grand-Master* shall in his Prudence direct, and until he approve of them by his *Warrant*, which must be signify'd to the *other Lodges*, as the Custom is when a *new Lodge* is to be register'd in the *List of Lodges*.

IX. But if any Brother so far misbehave himself as to render his *Lodge* uneasy, he shall be twice duly admonish'd by the *Master* or *Wardens* in a *form'd Lodge*; and if he will not refrain his Imprudence, and obediently submit to the Advice of the Brethren, and reform what gives them Offence, he shall be dealt with according to the *By-Laws*

*Laws* of that particular *Lodge*, or else in such a manner as the *Quarterly Communication* shall in their great Prudence think fit; for which a *new Regulation* may be afterwards made.

X. The *Majority* of every particular *Lodge*, when congregated, shall have the Privilege of giving *Instructions* to their *Master* and *Wardens*, before the assembling of the *Grand Chapter*, or *Lodge*, at the three *Quarterly Communications* hereafter mention'd, and of the *Annual Grand Lodge* too; because their *Master* and *Wardens* are their Representatives, and are supposed to speak their Mind.

XI. All particular *Lodges* are to observe the same *Usages* as much as possible; in order to which, and for cultivating a good Understanding among *Free-Masons*, some Members out of every *Lodge* shall be deputed to visit the other *Lodges* as often as shall be thought convenient.

XII. The *Grand-Lodge* consists of, and is form'd by the *Masters* and *Wardens* of all the regular particular *Lodges* upon Record, with the *GRAND-MASTER* at their Head, and his *Deputy* on his Left-hand, and the *Grand-Wardens* in their proper Places; and must have a *QUARTERLY COMMUNICATION* about *Michaelmas*, *Christmas*, and *Lady-Day*, in some convenient Place, as the *Grand-Master* shall appoint, where no Brother shall be present, who is not at that time a Member thereof, without a Dispensation; and while he stays, he shall not be allow'd to vote, nor even give his Opinion, without Leave of the *Grand-Lodge* ask'd and given, or unless it be duly ask'd by the said *Lodge*.

All Matters are to be determin'd in the *Grand-Lodge* by a Majority of Votes, each Member having one Vote, and the *Grand-Master* having two Votes, unless the said *Lodge* leave any particular thing to the Determination of the *Grand-Master*, for the sake of Expedition.

XIII. At the said *Quarterly Communication*, all Matters that concern the *Fraternity* in general, or particular *Lodges*, or single Brethren, are quietly, sedately, and maturely to be discours'd of and transacted: *Apprentices* must be admitted *Masters* and *Fellow-Craft* only here, unless by a Dispensation. Here also all Differences, that cannot be made

up

up and accommodated privately, nor by a particular *Lodge*, are to be seriously considered and decided: And if any *Brother* thinks himself aggrieved by the Decision of this Board, he may appeal to the *annual Grand-Lodge* next ensuing, and leave his Appeal in Writing, with the *Grand-Master*, or his *Deputy*, or the *Grand-Wardens*.

Here also the *Master* or the *Wardens* of each particular *Lodge* shall bring and produce a List of such Members as have been made, or even admitted in their particular *Lodges* since the last *Communication* of the *Grand-Lodge*: And there shall be a Book kept by the *Grand-Master*, or his *Deputy*, or rather by some *Brother* whom the *Grand-Lodge* shall appoint for SECRETARY, wherein shall be recorded all the *Lodges*, with their usual Times and Places of forming, and the Names of all the Members of each *Lodge*; and all the Affairs of the *Grand-Lodge* that are proper to be written.

They shall also consider of the most prudent and effectual Methods of collecting and disposing of what Money shall be given to, or lodged with them in *Charity*, towards the Relief only of any true *Brother* fallen into Poverty or Decay, but of none else: But every particular *Lodge* shall dispose of their own *Charity* for poor Brethren, according to their own *By-Laws*, until it be agreed by all the *Lodges* (in a new Regulation) to carry in the *Charity* collected by them to the GRAND-LODGE, at the *Quarterly* or *Annual Communication*, in order to make a common Stock of it, for the more handsome Relief of poor Brethren.

They shall also appoint a TREASURER, a *Brother* of good worldly Substance, who shall be a Member of the *Grand-Lodge* by virtue of his Office, and shall be always present, and have Power to move to the *Grand-Lodge* any thing, especially what concerns his Office. To him shall be committed all Money rais'd for *Charity*, or for any other Use of the *Grand-Lodge*, which he shall write down in a Book, with the respective Ends and Uses for which the several Sums are intended, and shall expend or disburse the same by such a certain Order sign'd, as the *Grand-Lodge* shall afterwards agree to in a new Regulation: But he shall not vote in chusing a *Grand-Master* or *Wardens*, though in every other Transaction. As in like manner the *Secre-*

tary

tary shall be a Member of the *Grand-Lodge* by virtue of his Office, and vote in every thing except in chusing a *Grand-Master* or *Wardens*.

The *Treasurer* and *Secretary* shall have each a *Clerk*, who must be a Brother and *Fellow-Craft*, but never must be a Member of the *Grand-Lodge*, nor speak without being allow'd or desir'd.

The *Grand-Master*, or his *Deputy*, shall always command the *Treasurer* and *Secretary*, with their *Clerks* and *Books*, in order to see how Matters go on, and to know what is expedient to be done upon any emergent Occasion.

Another Brother (who must be a *Fellow-Craft*) should be appointed to look after the Door of the *Grand-Lodge*; but shall be no Member of it.

But these Offices may be farther explain'd by a *new Regulation*, when the Necessity and Expediency of them may more appear than at present to the *Fraternity*.

XIV. If at any *GRAND-LODGE*, stated or occasional, quarterly or annual, the *Grand-Master* and his *Deputy* should be both absent, then the present *Master* of a *Lodge*, that has been the longest a *Free-Mason*, shall take the Chair, and preside as *Grand-Master pro tempore*; and shall be vested with all his Power and Honour for the time; provided there is no Brother present that has been *Grand-Master* formerly, or *Deputy Grand-Master*; for the last *Grand-Master* present, or else the last *Deputy* present, should always of right take place in the Absence of the present *Grand-Master* and his *Deputy*.

XV. In the *GRAND-LODGE* none can act as *Wardens* but the *Grand-Wardens* themselves, if present; and if absent, the *Grand-Master*, or the Person who presides in his Place, shall order *private Wardens* to act as *Grand-Wardens pro tempore*, whose Places are to be supply'd by two *Fellow-Craft* of the same *Lodge*, call'd forth to act, or sent thither by the particular *Master* thereof; or if by him omitted, then they shall be call'd by the *Grand-Master*, that so the *Grand-Lodge* may be always compleat.

XVI. The *GRAND-WARDENS*, or any others, are first to advise with the *Deputy* about the Affairs of the *Lodge* or of the Brethren,  
and

and not to apply to the *Grand-Master* without the Knowledge of the *Deputy*, unless he refuse his Concurrence in any certain necessary Affairs in which Case, or in case of any Difference between the *Deputy*, and the *Grand-Wardens*, or other Brethren, both Parties are to go by Concert to the *Grand-Master*, who can easily decide the Controversy and make up the Difference by virtue of his great Authority.

The *Grand-Master* should receive no Intimation of Business concerning *Masonry*, but from his *Deputy* first, except in such certain Cases as his *Worship* can well judge of; for if the Application to the *Grand-Master* be irregular, he can easily order the *Grand-Wardens*, or any other Brethren thus applying, to wait upon his *Deputy*, who is to prepare the Business speedily, and to lay it orderly before his *Worship*.

XVII. No *Grand-Master*, *Deputy Grand-Master*, *Grand-Wardens*, *Treasurers*, *Secretary*, or whoever acts for them, or in their stead *pro tempore*, can at the same time be the *Master* or *Warden* of a particular *Lodge*; but as soon as any of them has honourably discharged his *Grand Office*, he returns to that Post or Station in his particular *Lodge*, from which he was call'd to officiate above.

XVIII. If the *DEPUTY GRAND-MASTER* be sick, or necessarily absent, the *Grand-Master* may chuse any *Fellow-Craft* he pleases to be his *Deputy pro tempore*: But he that is chosen *Deputy* at the *Grand-Lodge*, and the *Grand-Wardens* too, cannot be discharged without the Cause fairly appear to the Majority of the *Grand-Lodge*; and the *Grand-Master*, if he is uneasy, may call a *GRAND-LODGE* on purpose to lay the Cause before them, and to have their Advice and Concurrence: In which case, the Majority of the *Grand-Lodge*, if they cannot reconcile the *Master* and his *Deputy* or his *Wardens*, are to concur in allowing the *Master* to discharge his said *Deputy* or his said *Wardens*, and to chuse another *Deputy* immediately; and the said *Grand-Lodge* shall chuse other *Wardens* in that Case, that Harmony and Peace may be preserv'd.

XIX. If the *Grand-Master* should abuse his Power, and render himself unworthy of the Obedience and Subjection of the *Lodges*, he shall be treated in a way and manner to be agreed upon in a *new Regulation*;

lation; because hitherto the ancient *Fraternity* have had no occasion for it, their former GRAND-MASTERS having all behaved themselves worthy of that honourable Office.

XX. The *Grand-Master*, with his *Deputy* and *Wardens*, shall (at least once) go round and visit all the *Lodges* about Town during his *Mastership*.

XXI. If the *Grand-Master* die during his *Mastership*, or by Sickness, or by being beyond Sea, or any other way should be render'd incapable of discharging his Office, the DEPUTY, or in his Absence, the *Senior GRAND-WARDEN*, or in his Absence the *Junior*, or in his Absence any three present *Masters of Lodges*, shall join to congregate the GRAND-LODGE immediately, to advise together upon that Emergency, and to send two of their Number to invite the *last GRAND-MASTER* to resume his Office, which now in course reverts to him; or if he refuse, then the *next last*, and so backward: But if no former *Grand-Master* can be found, then the *Deputy* shall act as *Principal*, until another is chosen; or if there be no *Deputy*, then the oldest *Master*.

XXII. The *Brethren* of all the *Lodges* in and about *London* and *Westminster*, shall meet at an ANNUAL COMMUNICATION and *Feast*, in some convenient Place, on *St. JOHN Baptist's Day*, or else on *St. JOHN Evangelist's Day*, as the *Grand-Lodge* shall think fit by a *new Regulation*, having of late Years met on *St. John Baptist's Day*: Provided,

The Majority of the *Masters* and *Wardens*, with the *Grand-Master*, his *Deputy* and *Wardens*, agree at their *Quarterly Communication*, three Months before, that there shall be a *Feast*, and a *General Communication* of all the *Brethren*: For if either the *Grand-Master*, or the Majority of the particular *Masters*, are against it, it must be dropt for that Time.

But whether there shall be a *Feast* for all the *Brethren*, or not, yet the *Grand Lodge* must meet in some convenient Place *annually* on *St. JOHN's Day*; or if it be *Sunday*, then on the next Day, in order to chuse every Year a *new GRAND-MASTER*, *Deputy*, and *Wardens*.



XXIII. If it be thought expedient, and the GRAND-MASTER, with the Majority of the *Masters* and *Wardens*, agree to hold a GRAND FEAST, according to the ancient laudable Custom of *Masons*, then the *Grand-Wardens* shall have the care of preparing the *Tickets*, seal'd with the *Grand-Master's* Seal, of disposing of the *Tickets*, of receiving the Money for the *Tickets*, of buying the Materials of the *Feast*, of finding out a proper and convenient Place to feast in; and of every other thing that concerns the Entertainment.

But that the Work may not be too burthensome to the two *Grand-Wardens*, and that all Matters may be expeditionly and safely managed, the *Grand-Master*, or his *Deputy*, shall have power to nominate and appoint a certain Number of *Stewards*, as his *Worship* shall think fit, to act in concert with the two *Grand-Wardens*; all things relating to the *Feast* being decided amongst them by a Majority of *Voices*; except the *Grand-Master* or his *Deputy* interpose by a particular Direction or Appointment.

XXIV. The *Wardens* and *Stewards* shall, in due time, wait upon the *Grand-Master*, or his *Deputy*, for Directions and Orders about the Premises; but if his *Worship* and his *Deputy* are sick, or necessarily absent, they shall call together the *Masters* and *Wardens* of *Lodges* to meet on purpose for their Advice and Orders; or else they may take the Matter wholly upon themselves, and do the best they can.

The *Grand-Wardens* and the *Stewards* are to account for all the Money they receive, or expend, to the *Grand-Lodge*, after Dinner, or when the *Grand-Lodge* shall think fit to receive their Accounts:

If the *Grand-Master* pleases, he may in due time summon all the *Masters* and *Wardens* of *Lodges* to consult with them about ordering the *Grand-Feast*, and about any Emergency or accidental thing relating thereunto, that may require Advice; or else to take it upon himself altogether.

XXV. The *Masters* of *Lodges* shall each appoint one experienc'd and discreet *Fellow-Craft* of his *Lodge*, to compose a COMMITTEE, consisting of one from every *Lodge*, who shall meet to receive, in a convenient Apartment, every Person that brings a *Ticket*, and shall have

have Power to discourse him, if they think fit, in order to admit him; or debar him, as they shall see cause: *Provided* they send no Man away before they have acquainted all the Brethren within Doors with the Reasons thereof, to avoid Mistakes; that so no true Brother may be debarr'd, nor a false Brother, or mere Pretender, admitted. This *Committee* must meet very early on *St. John's Day* at the Place, even before any Persons come with Tickets.

XXVI. The GRAND-MASTER shall appoint two or more trusty Brethren to be Porters, or Door-keepers, who are also to be early at the Place, for some good Reasons; and who are to be at the Command of the *Committee*.

XXVII. The *Grand-Wardens*, or the *Stewards*, shall appoint beforehand such a Number of Brethren to serve at Table as they think fit and proper for that Work; and they may advise with the *Masters* and *Wardens* of *Lodges* about the most proper Persons, if they please, or may take in such by their Recommendation; for none are to serve that Day, but *free* and *accepted Masons*, that the Communication may be free and harmonious.

XXVIII. All the Members of the *Grand-Lodge* must be at the Place long before Dinner, with the *Grand-Master*, or his *Deputy*, at their Head, who shall retire, and form themselves. And this is done in order,

1. To receive any *Appeals* duly lodg'd, as above regulated, that the *Appellant* may be heard, and the *Affair* may be amicably decided before Dinner, if possible; but if it cannot, it must be delay'd till after the *new Grand-Master* is elected; and if it cannot be decided after Dinner, it may be delay'd, and referr'd to a *particular Committee*, that shall quietly adjust it, and make Report to the next *Quarterly Communication*, that Brotherly-Love may be preserv'd.

2. To prevent any Difference or Disgust which may be feared to arise that Day; that no Interruption may be given to the Harmony and Pleasure of the GRAND FEAST.

3. To consult about whatever concerns the Decency and Decorum

of the *Grand-Assembly*, and to prevent all *Indecency* and *ill Manners*, the *Assembly* being *promiscuous*.

4. To receive and consider of any good Motion, or any momentous and important *Affair*, that shall be brought from the particular *Lodges*, by their Representatives, the several *Masters* and *Wardens*.

XXIX. After these things are discuss'd, the *Grand-Master* and his *Deputy*, the *Grand-Wardens*, or the *Stewards*, the *Secretary*, the *Treasurer*, the *Clerks*, and every other Person, shall withdraw, and leave the *Masters* and *Wardens* of the particular *Lodges* alone, in order to consult amicably about electing a *NEW GRAND-MASTER*, or continuing the *present*, if they have not done it the Day before; and if they are unanimous for continuing the *present Grand-Master*, his *Worship* shall be call'd in, and humbly desir'd to do the *Fraternity* the Honour of ruling them for the Year ensuing: And after *Dinner* it will be known whether he accepts of it or not: For it should not be discover'd but by the *Election* itself.

XXX. Then the *Masters* and *Wardens*, and all the *Brethren*, may converse promiscuously, or as they please to sort together, until the *Dinner* is coming in, when every Brother takes his *Seat at Table*.

XXXI. Some time after *Dinner* the *GRAND-LODGE* is form'd, not in Retirement, but in the Presence of all the *Brethren*, who yet are not Members of it, and must not therefore speak until they are desir'd and allow'd.

XXXII. If the *Grand-Master* of last Year has consented with the *Master* and *Wardens* in private, before *Dinner*, to continue for the Year ensuing; then one of the *Grand-Lodge*, deputed for that purpose, shall represent to all the *Brethren* his *Worship's* good *Governement*, &c. And turning to him, shall, in the Name of the *Grand-Lodge*, humbly request him to do the *FRATERNITY* the great Honour. (if nobly born, if not) the great *Kindness* of continuing to be their *Grand-Master* for the Year ensuing. And his *Worship* declaring his Consent by a *Bow* or a *Speech*, as he pleases, the said *deputed Member* of the *GRAND-LODGE* shall proclaim him *Grand-Master*, and

†

all

all the Members of the *Lodge* shall salute him in due Form. And all the Brethren shall for a few Minutes have leave to declare their Satisfaction, Pleasure, and Congratulation.

XXXIII. But if either the *Master* and *Wardens* have not in private, this Day before Dinner, nor the Day before, desir'd the *last Grand-Master* to continue in the *Mastership* another Year; or if he, when desir'd, has not consented: Then,

The *last GRAND-MASTER* shall nominate his Successor for the Year ensuing, who, if unanimously approv'd by the *Grand-Lodge*, and if there present, shall be proclaim'd, saluted, and congratulated the *new Grand-Master* as above hinted, and immediately install'd by the *last Grand-Master*, according to Usage.

XXXIV. But if that Nomination is not unanimously approv'd, the *new Grand-Master* shall be chosen immediately by *Ballot*, every *Master* and *Warden* writing his Man's Name, and the *last Grand-Master* writing his Man's Name too; and the Man, whose Name the *last Grand-Master* shall first take out, casually or by chance, shall be *GRAND-MASTER* for the Year ensuing; and if present, he shall be proclaim'd, saluted, and congratulated, as above hinted, and forthwith install'd by the *last Grand-Master*, according to Usage.

XXXV. The *last GRAND-MASTER* thus continued, or the *new GRAND-MASTER* thus install'd, shall next nominate and appoint his *Deputy Grand-Master*, either the last or a new one, who shall be also declar'd, saluted and congratulated as above hinted.

The *Grand-Master* shall also nominate the *new GRAND-WARDENS*, and if unanimously approv'd by the *Grand-Lodge*, shall be declar'd, saluted, and congratulated, as above hinted; but if not, they shall be chosen by *Ballot*, in the same way as the *Grand-Master*: As the *Wardens* of private *Lodges* are also to be chosen by *Ballot* in each *Lodge*, if the Members thereof do not agree to their *Master's* Nomination.

XXXVI. But if the *BROTHER*, whom the present *Grand-Master* shall nominate for his *Successor*, or whom the Majority of the *Grand-Lodge* shall happen to chuse by *Ballot*, is, by Sickness or other  
necessary

necessary Occasion, absent from the *Grand-Feast*, he cannot be proclaim'd the **NEW GRAND-MASTER**, unless the *old Grand-Master*, or some of the *Masters and Wardens* of the *Grand-Lodge* can vouch, upon the *Honour* of a *Brother*, that the said Person, so nominated or chosen, will readily accept of the said Office; in which case the *old Grand-Master* shall act as Proxy, and shall nominate the *Deputy* and *Wardens* in his Name, and in his Name also receive the usual Honours, Homage, and Congratulation.

XXXVII. Then the *Grand-Master* shall allow any *Brother*, *Fellow-Craft*, or *Apprentice* to speak, directing his Discourse to his *Worship*; or to make any Motion for the good of the Fraternity, which shall be either immediately consider'd and finish'd, or else refer'd to the Consideration of the *Grand-Lodge* at their next *Communication*, stated or occasional. When that is over,

XXXVIII. The **GRAND-MASTER** or his *Deputy*, or some *Brother* appointed by him, shall harangue all the Brethren, and give them good Advice: And lastly, after some other Transactions, that cannot be written in any Language, the Brethren may go away or stay longer, as they please.

XXXIX. Every *Annual GRAND-LODGE* has an inherent Power and Authority to make *new Regulations*, or to alter these, for the real Benefit of this *ancient Fraternity*: Provided always that the *old LAND-MARKS* be carefully preserv'd, and that such Alterations and *new Regulations* be propos'd and agreed to at the third *Quarterly Communication* preceding the *Annual Grand Feast*; and that they be offer'd also to the Perusal of all the Brethren before Dinner, in writing, even of the youngest *Apprentice*; the Approbation and Consent of the *Majority* of all the Brethren present being absolutely necessary to make the same binding and obligatory; which must, after Dinner, and after the *new Grand-Master* is install'd, be solemnly desir'd; as it was desir'd and obtain'd for these **REGULATIONS**, when propos'd by the **GRAND-LODGE**, to about 150 Brethren, on *St. John Baptist's Day*, 1721.

POST-

## P O S T S C R I P T.

Here follows the Manner of constituting a **New Lodge**, as practis'd by his *Grace* the DUKE of WHARTON, the present *Right Worshipful Grand-Master*, according to the ancient Usages of *Masons*.

**A** *New Lodge*, for avoiding many Irregularities, should be solemnly constituted by the *Grand-Master*, with his *Deputy* and *Wardens*; or in the *Grand-Master's* Absence, the *Deputy* shall act for his *Worship*, and shall chuse some *Master* of a *Lodge* to assist him; or in case the *Deputy* is absent, the *Grand-Master* shall call forth some *Master* of a *Lodge* to act as *Deputy pro tempore*.

The *Candidates*, or the new *Master* and *Wardens*, being yet among the *Fellow-Craft*, the GRAND-MASTER shall ask his *Deputy* if he has examin'd them, and finds the *Candidate Master* well skill'd in the noble *Science* and the *royal Art*, and duly instructed in our *Mysteries*, &c.

And the *Deputy* answering in the affirmative, he shall (by the *Grand-Master's* Order) take the *Candidate* from among his *Fellows*, and present him to the *Grand-Master*; saying, *Right worshipful GRAND-MASTER, the Brethren here desire to be form'd into a new Lodge; and I present this my worthy Brother to be their Master, whom I know to be of good Morals and great Skill, true and trusty, and a Lover of the whole Fraternity, wheresoever dispers'd over the Face of the Earth.*

Then the GRAND-MASTER, placing the *Candidate* on his left Hand, having ask'd and obtain'd the unanimous Consent of all the *Brethren*, shall say; *I constitute and form these good Brethren into a new Lodge, and appoint you the Master of it, not doubting of your Capacity and Care to preserve the Cement of the LODGE, &c.* with some other Expressions that are proper and usual on that Oecasion, but not proper to be written.

Upon

Upon this the *Deputy* shall rehearse the *Charges* of a *Master*, and the GRAND-MASTER shall ask the *Candidate*, saying, *Do you submit to these Charges, as Masters have done in all Ages?* And the CANDIDATE signifying his cordial Submission thereunto, the ~~Grand-Master~~ shall; by certain significant Ceremonies and ancient Usages, install him, and present him with the *Constitutions*, the *Lodge-Book*, and the *Instruments* of his Office, not all together, but one after another; and after each of them, the *Grand-Master*, or his *Deputy*, shall rehearse the short and pithy *Charge* that is suitable to the thing presented.

After this, the Members of this *new Lodge*, bowing all together to the *Grand-Master*, shall return his *Worship* Thanks, and immediately do their *Homage* to their *new Master*, and signify their Promise of Subjection and Obedience to him by the usual *Congratulation*.

The *Deputy* and the *Grand-Wardens*, and any other Brethren present, that are not Members of this *new Lodge*, shall next congratulate the *new Master*; and he shall return his becoming Acknowledgments to the GRAND-MASTER first, and to the rest in their Order.

THEN the *Grand-Master* desires the *new Master* to enter immediately upon the Exercise of his Office; in choosing his *Wardens*. And the NEW MASTER calling forth two *Fellow-Craft*, presents them to the *Grand-Master* for his Approbation, and to the *new Lodge* for their Consent. And that being granted,

The *senior* or *junior* GRAND-WARDEN, or some Brother for him, shall rehearse the *Charges* of *Wardens*; and the *Candidates* being solemnly ask'd by the *new Master*, shall signify their Submission thereunto.

Upon which the NEW MASTER, presenting them with the *Instruments* of their Office, shall, in due Form, install them in their proper Places; and the Brethren of that *new Lodge* shall signify their Obedience to the *new Wardens* by the usual *Congratulation*.

And this LODGE being thus compleatly constituted, shall be register'd in the *Grand-Master's Book*, and by his Order notify'd to the *other Lodges*.

## A P P R O B A T I O N.

**W**HEREAS by the Confusions occasion'd in the Saxon, Danish, and Norman Wars, the Records of *Masons* have been much vitiated, the *Free Masons of England* twice thought it necessary to correct their CONSTITUTIONS, CHARGES, and REGULATIONS; first in the Reign of King A T H E L S T A N the Saxon, and long after in the Reign of King E D W A R D IV. the Norman: And W H E R E A S the old *Constitutions in England* have been much interpolated, mangled, and miserably corrupted, not only with false Spelling, but even with many false Facts and gross Errors in *History and Chronology*, through Length of Time, and the Ignorance of *Transcribers*, in the dark illiterate Ages, before the Revival of *Geometry and ancient Architecture*, to the great Offence of all the learned and judicious *Brethren*, whereby also the *Ignorant* have been deceiv'd.

And our late *Worthy Grand-Master*, his Grace the DUKE of MONTAGU, having order'd the *Author* to peruse, correct, and digest, into a new and better Method, the *History, Charges, and Regulations*, of the ancient FRATERNITY; He has accordingly examin'd several Copies from *Italy and Scotland*, and sundry Parts of *England*, and from thence, (tho' in many things erroneous) and from several other ancient Records of *Masons*, he has drawn forth the above-written new CONSTITUTIONS, with the *Charges and General Regulations*. And the *Author* having submitted the whole to the Perusal and Corrections of the late and present DEPUTY *Grand-Masters*, and of other learned *Brethren*; and also of the *Masters and Wardens* of particular *Lodges* at their *Quarterly Communication*: He did regularly deliver them to the late GRAND-MASTER himself, the said DUKE of MONTAGU, for his Examination, Correction, and Approbation; and His Grace, by the Advice of several *Brethren*, order'd the same to be handsomely printed for the use of the *Lodges*, though they were not quite ready for the Press during his *Mastership*.

THEREFORE We, the present GRAND-MASTER of the Right Worshipful and most ancient *Fraternity of Free and Accepted Masons*, the DEPUTY *Grand-Master*, the *Grand-Wardens*, the *Masters and Wardens* of particular *Lodges* (with the Consent of the *Brethren and Fellows* in and about the *Cities of LONDON and WESTMINSTER*) having also perused this Performance, DO JOIN our laudable Predecessors in our solemn *Approbation* thereof, as what We believe will fully answer the End propos'd; all the valuable Things of the old *Records* being retain'd, the Errors in *History and Chronology* corrected, the false Facts and the improper Words omitted, and the whole digested in a new and better Method.

K

And



And we ordain That these be receiv'd in every particular Lodge under our Cognizance, as the ONLY CONSTITUTIONS of Free and Accepted Masons amongst us, to be read at the making of new Brethren, or when the Master shall think fit; and which the new Brethren should peruse before they are made.

PHILIP DUKE OF WHARTON Grand-Master,  
J. T. DESAGULIERS L. L. D. and F. R. S.  
DEPUTY Grand-Master.

Joshua Timson } Grand-Wardens.  
William Hawkins }

And the Masters and Wardens of particular Lodges, viz.

- |  |  |
|--|--|
| I. THOMAS MORRIS, <i>sen.</i> Master.<br>John Bristow } Wardens.<br>Abraham Abbot }    | XI. FRANCIS EARL OF DALKEITH Master.<br>Capt. Andrew Robinson } Wardens.<br>Col. Thomas Inwood }                                 |
| II. RICHARD HAIL Master.<br>Philip Wolverston } Wardens.<br>John Doyer }               | XII. JOHN BEAL M. D. and F. R. S.<br>Master.<br>Edward Pawlet Esq; } Wardens.<br>Charles More Esq; }                             |
| III. JOHN TURNER Master.<br>Anthony Sayer } Wardens.<br>Edward Cole }                  | XIII. THOMAS MORRIS <i>jun.</i> Master.<br>Joseph Ridler } Wardens.<br>John Clark }  |
| IV. Mr. GEORGE PAYNE Master.<br>Stephen Hall M. D. } Wardens.<br>Francis Sorell Esq; } | XIV. THOMAS ROBBE Esq; Master.<br>Thomas Grave } Wardens.<br>Bray Lane }   |
| V. Mr. MATH. BIRKHEAD Master.<br>Francis Baily } Wardens.<br>Nicholas Abraham }        | XV. Mr. JOHN SHEPHERD Master.<br>John Senex } Wardens.<br>John Bucler }  |
| VI. WILLIAM READ Master.<br>John Glover } Wardens.<br>Robert Cordell }                 | XVI. JOHN GEORGES Esq; Master.<br>Robert Gray Esq; } Wardens.<br>Charles Grymes Esq; }   |
| VII. HENRY BRANSON Master.<br>Henry Lug } Wardens.<br>John Townsbend }                 | XVII. JAMES ANDERSON A. M. } Master. †<br>The Author of this Book. }<br>Gwinn Vaughan Esq; } Wardens.<br>Walter Greenwood Esq; } |
| VIII. Master.<br>Jonathan Siffon } Wardens.<br>John Shipton }                          | XVIII. THOMAS HARBIN Master.<br>William Astley } Wardens.<br>John Saxon }  |
| IX. GEORGE OWEN M. D. Master.<br>Eman Bowen } Wardens.<br>John Heath }                 | XIX. ROBERT CAPELL Master.<br>Isaac Mansfield } Wardens.<br>William Bly }  |
| X. Master.<br>John Lubson } Wardens.<br>Richard Smith }                                | XX. JOHN GORMAN Master.<br>Charles Garey } Wardens.<br>Edward Morphey }  |

T H E

# MASTER'S SONG: OR, THE HISTORY of MASONRY.

By the Author.

To be sung with a *Chorus*, when the MASTER shall give leave,  
either one Part only, or all together, as he pleases.

## P A R T I.

I.

**A**DAM, the first of humane Kind,  
Created with GEOMETRY  
Imprinted on his *Royal Mind*,  
Instructed soon his *Progeny*

**C**AIN and **S**ETH, who then improv'd  
The lib'ral *Science* in the *Art*  
Of ARCHITECTURE, which they lov'd,  
And to their Offspring did impart.

II.

**C**AIN a City fair and strong  
First built, and call'd it *Consecrate*,  
From **E**NOCH's Name, his eldest Son,  
Which all his Race did imitate:  
But godly **E**NOCH, of *Seth's* Loins,  
Two Columns rais'd with mighty  
And all his Family enjoins (Skill:  
True *Colonading* to fullfil.

III.

Our Father **N**OAH next appear'd,  
A *Mason* too divinely taught;  
And by divine Command uprear'd  
The **A**RK, that held a goodly *Fraught*:  
'Twas built by true *Geometry*,  
A Piece of *Architecture* fine;  
Helpt by his Sons, in number **T**HREE,  
Concurring in the *grand Design*.

IV.

So from the gen'ral *Deluge* none  
Were sav'd, but *Masons* and their  
*(Wives;*  
And all Mankind from them alone  
Descending, *Architecture* thrives;  
For they, when multiply'd amain,  
Fit to disperse and fill the Earth,  
In **S**HINAR's large and lovely Plain  
To **M**ASONRY gave second Birth.

V.

For most of *Mankind* were employ'd,  
To build the *City* and the *Tow'r*;  
The *Gen'ral Lodge* was overjoy'd,  
In such Effects of *Masons* Pow'r:  
'Till vain *Ambition* did provoke  
Their Maker to confound their *Plot*;  
Yet tho' with *Tongues* confus'd they  
*(spoke,*  
The learned *Art* they ne'er forgot.

**Chorus.**

*Who can unfold the Royal Art ?  
Or sing its Secrets in a Song ?  
They're safely kept in Mason's HEART,  
And to the ancient Lodge belong.*

[Stop here to drink the present GRAND-  
MASTER'S Health.

K .

PART

PART II

I.

THUS when from BABEL they  
 In Colonies to distant Climes,  
 All *Masons true*, who could rehearse  
 Their Works to those of after Times;  
 King NIMROD fortify'd his Realm;  
 By Castles, Tow'rs, and Cities fair  
 MITZRA'M, who rul'd at Egypt's Helm,  
 Built *Pyramids* stupendous there.

II.

Nor JAPHET, and his gallant Breed,  
 Did less in *Masonry* prevail;  
 Nor SHEM, and those that did succeed  
 To promis'd Blessings by Entail;  
 For Father ABRAM brought from UR  
*Geometry*, the Science good;  
 Which he reveal'd, without demur,  
 To all descending from his Blood.

III.

Nay JACOB'S Race at length were  
 To lay aside the Shepherd's Crook,  
 To use *Geometry* were brought,  
 Whilst under Phar'oh's cruel Yoke;  
 'Till MOSES *Master-Mason* rose,  
 And led the HOLY LODGE from  
 All *Masons* train'd, to whom he chose,  
 His curious Learning to dispense.

IV:

A HOLIAB and BEZALEEL,  
 Inspired Men, the TENT uprear'd;  
 Where the *Shechinah* chose to dwell,  
 And *Geometrick Skill* appear'd:

And when these valiant *Masons* fill'd  
 Canaan, the learn'd PHENICIANS knew  
 The *Tubes of Art* (better skill'd  
 In *Architecture* firm and true.

V.

For DAGON'S House in Gaza Town,  
 Artfully prop'd by COLUMNS true;  
 By SAMSON'S mighty Arms pull'd down  
 On Lords *Philistian*, whom it slew;  
 Tho' 'twas the finest *Fabric* rais'd  
 By Canaan's Sons, could not compare  
 With the Creator's Temple prais'd,  
 For glorious Strength and Structure

VI.

But here we stop a while to toast  
 Our MASTER'S Health and Wardens  
 And warn you all to shun the Coast  
 Of *Samson's* Shipwreck, Fame, and  
 His Secrets once to WIPE disclos'd,  
 His Strength was fled, his Courage  
 To cruel Foes he was expos'd,  
 And never was a *Mason* nam'd.

Chorus.

Who can unfold the Royal Art?  
 Or sing its Secrets in a Song?  
 They're safely kept in Mason's HEART,  
 And to the ancient Lodge belong.

[Stop here to drink the Health of the  
 Master and Wardens of this parti-  
 cular Lodge.

PART

P A R T III.

I.  
**W**E sing of MASON'S ancient  
 (Fame,  
 When *four score Thousand Craftsmen*  
 (stood,

Under the MASTERS of great Name,  
*Three Thousand and six Hundred good,*  
 Employ'd by SOLOMON the *Sire,*  
 And *Gen'ral MASTER-MASON* too ;  
 As *HIRAM* was in stately *Tyre,*  
 Like *Salem* built by *Masons true.*

II.  
 The *Royal Art* was then divine,  
 The *Craftsmen* counsell'd from above,  
 The *Temple* did all Works outshine,  
 The wond'ring World did all approve ;  
*Ingenious Men,* from every Place,  
 Came to survey the glorious *Pile ;*  
 And, when return'd, began to trace,  
 And imitate its lofty *Style.*

III.  
 At length the GRECIANS came to know  
*Geometry,* and learnt the *Art,*  
 Which great *PYTHAGORAS* did show,  
 And glorious *EUCLID* did impart ;  
 Th' amazing *ARCHIMEDES* too,  
 And many other *Scholars good ;*  
 'Till ancient *ROMANS* did review  
 The *Art,* and *Science* understood.

IV.  
 But when proud *ASIA* they had quell'd,  
 And *GREECE* and *EGYPT* overcome,  
 In *Architecture* they excell'd,  
 And brought the Learning all to  
 (ROME ;

Where wise *VITRUVIUS,* *Master prime*  
 Of *Architects,* the *Art* improv'd,  
 In Great *AUGUSTUS'* peaceful Time,  
 When *Arts* and *Artists* were belov'd.

V.  
 They brought the Knowledge from the  
 (East ;  
 And as they made the Nations yield,  
 They spread it thro' the *North* and *West,*  
 And taught the World the *Art to build ;*  
 Witness their *Citadels* and *Tow'rs,*  
 To fortify their *Legions* fine,  
 Their *Temples,* *Palaces,* and *Bow'rs,*  
 That spoke the *Masons GRAND*  
 (DESIGN.

VI.  
 Thus mighty *Eastern Kings,* and some  
 Of *Abram's Race,* and *Monarchs*  
 (good,  
 Of *Egypt,* *Syria,* *Greece,* and *Rome,*  
 True *Architecture* understood :  
 No wonder then if *Masons* join,  
 To celebrate those *Mason-Kings,*  
 With solemn Note and flowing Wine,  
 Whilst ev'ry *Brother* jointly sings.

Chorus.  
 Who can unfold the *Royal Art ?*  
 Or sing its *Secrets* in a *Song ?*  
 They're safely kept in *Mason's HEART,*  
 And to the ancient *Lodge* belong.

[ Stop here to drink to the glorious Memory  
 of *Emperors,* *Kings,* *Princes,* *Nobles,*  
 Gentry, Clergy, and learned *Scholars,*  
 that ever propagated the *Art.*

PART

PART IV.

I.

O H! glorious Days for *Masons* wife,  
 O'er all the *Roman* EMPIRE when  
 Their *Fame*, resounding to the Skies,  
 Proclaim'd them good and useful Men;  
 For many Ages thus employ'd,  
 Until the *Goths*, with warlike Rage,  
 And brutal Ignorance, destroy'd  
 The Toil of many a learned Age.

II.

But when the conqu'ring *Goths* were  
 (brought  
 T'embrace the *Christian Faith*, they  
 (found  
 The Folly that their Fathers wrought,  
 In loss of *Architecture* found.  
 At length their Zeal for stately FANES,  
 And wealthy Grandeur, when at  
 (Peace,  
 Made them exert their utmost Pains,  
 Their *Gothick Buildings* to up-  
 (raise.

III.

Thus many a sumptuous lofty PILE  
 Was rais'd in every *Christian Land*,  
 Tho' not conform to *Roman* STYLE,  
 Yet which did REVERENCE com-  
 (mand  
 The KING and Craft agreeing still,  
 In well-form'd Lodges to supply  
 The mournful Want of *Roman Skill*  
 With their new sort of *Masonry*.

IV.

For many Ages this prevails,  
 Their Work is *Architecture* deem'd;  
 In ENGLAND, SCOTLAND, IRELAND,  
 (WALES,  
 The *Craftsmen* highly are esteem'd,

By *KINGS*, as *Officers* of the *Lodge*,  
 By many a *wealthy noble Peer*,  
 By *LORD* and *Laird*, by *Priest* and  
 (JUDGE,  
 By all the People every where.

V.

So *Masons* ancient *Records* tell,  
 King *Athelstan*, of *Saxon* Blood,  
 Gave them a Charter free to dwell  
 In LOFTY LODGE, with Orders good,  
 Drawn from old Writings by his Son,  
 Prince EDWIN, GENERAL-MASTER  
 (bright,  
 Who met at *Tork* the Brethren soon,  
 And to that *Lodge* did all recite.

VI.

Thence were their *Laws* and *Charges* fine  
 In ev'ry Reign observ'd with Care,  
 Of *Saxon*, *Danish*, *Roman Line*,  
 Till *British* CROWNS united were:  
 The Monarch First of this whole ISLE  
 Was learned JAMES, a *Mason King*,  
 Who First of *Kings* reviv'd the Style  
 Of Great AUGUSTUS: Therefore sing.

Chorus.

Who can unfold the Royal Art?  
 Or sing its Secrets in a Song?  
 They're safely kept in *Mason's* HEART,  
 And to the ancient *Lodge* belong.

{ Stop here to drink to the happy Memory  
 of all the Reviewers of the ancient Au-  
 gustan Style.

PART

## P A R T V.

## I.

**T**HUS tho' in *Italy* the Art  
From **Gothick Rubbish** first was  
(rais'd;  
And **Great PALLADIO** did impart  
A Style by *Masons* justly prais'd :  
Yet here his *mighty Rival JONES*,  
Of *British Architects* the *Prime*,  
Did build such glorious Heaps of Stones,  
As ne'er were match'd since **CÆSAR'S**  
(Time.

## II.

King **CHARLES** the *First*, a *Mason* too,  
With several *Peers* and wealthy Men,  
Employ'd him and his *Craftsmen* true,  
'Till wretched *Civil Wars* began.  
But after *Peace* and *Crown* restor'd,  
Tho' **LONDON** was in Ashes laid,  
By *Masons* Art and good Accord,  
A finer **LONDON** rear'd its Head.

## III.

King **CHARLES** the *Second* rais'd then  
The finest *Column* upon Earth,  
Founded *St. Paul's*, that stately *Fane*,  
And *Royal Change*, with Joy and Mirth:  
But afterwards the *Lodges* fail'd,  
Till **Great NASSAU** the *Taft* reviv'd,  
Whose bright Example so prevail'd,  
That ever since the *Art* has thriv'd.

## IV.

Let other *Nations* boast at will,  
**GREAT BRITAIN** now will yield to  
For true *Geometry* and Skill, (none,  
In building *Timber, Brick, and Stone*;  
For *Architecture* of each sort,  
For *curious LODGES*, where we find  
The *Noble* and the *Wise* resort,  
And drink with *Craftsmen* true and  
(kind.

## V.

Then let good *Brethren* all rejoice,  
And fill their *Glass* with chearful  
(Heart ;  
Let them express with grateful Voice  
The Praises of the *wond'rous ART* :  
Let ev'ry *Brother's Health* go round,  
Not *Fool* or *Knave*, but **MASON TRUE** ;  
And let our **MASTER'S** Fame resound,  
The *noble Duke* of **MONTAGU**.

## Chorus.

Who can unfold the *Royal Art* ?  
Or sing its *Secrets* in a *Song* ?  
They're safely kept in *Mason's HEART*,  
And to the *ancient Lodge* belong.

# WARDEN'S SONG:

OR, ANOTHER

# HISTORY of MASONRY.

COMPOS'D

Since the most noble Prince PHILIP Duke of WHARTON  
was chosen GRAND-MASTER.

By the Author.

To be sung and play'd at the *Quarterly Communication.*

I.

WHEN e'er we are alone,  
And ev'ry *Stranger* gone,  
In *Summer, Autumn, Winter, Spring,*  
Begin to play, begin to sing,  
The MIGHTY GENIUS of the *lofty Lodge,*  
In ev'ry Age  
That did engage (JUDGE,  
And well inspir'd the PRINCE, the PRIEST, the  
The NOBLE and the *Wife* to join  
In rearing *Masons* GRAND-DESIGN.

II.

The GRAND DESIGN to rear,  
Was ever *Masons* Care,  
From ADAM down before the *Flood,*  
Whose *Art* old NOAH understood,  
And did impart to JAPHET, SHEM, and HAM,  
Who taught their *Race*  
To build apace  
Proud BABEL'S *Town* and *Tow'r,* until it came  
To be admir'd too much, and then  
Dispersed were the *Sons of Men.*

III.

But tho' their Tongues confus'd  
In distant Climes they us'd,  
They brought from SHINAR Orders good,  
To rear the *Art* they understood:  
Therefore sing first the PRINCES of the *Isles;*  
Next BELUS *Great,*  
Who fixt his Seat  
In old *Affyria,* building stately *Piles;*  
And MITZRAIM'S *Pyramids* among  
The other Subjects of our *Song.*

IV.

And SHEM, who did instil  
The useful wond'rous *Skill*  
Into the Minds of Nations great:  
And ABRAM next, who did relate  
Th' *Affyrian* Learning to his Sons, that when  
In *Egypt's* Land,  
By *Pharaoh's* Hand,  
Were roughly taught to be most skilful Men;  
Till their *Grand-Master* MOSES rose,  
And them deliver'd from their Foes.

†

V.

## V.

But who can sing his Praise,  
 Whó did the **TENT** upraise?  
 Then sing his Workmen true as Steel,  
**AHOLIAB** and **BEZALBEL**;  
 Sing *Tyre* and *Sydon*, and **PHENICIANS** old.  
 But **SAMSON**'s Blot  
 Is ne'er forgot:  
 He blabb'd his Secrets to his **WIFE**, that sold  
 Her *Husband*, who at last pull'd down  
 The House on all in *Gaza* Town.

## VI.

But **SOLOMON** the King  
 With solemn Note we sing,  
 Who rear'd at length the **GRAND DESIGN**,  
 By Wealth, and Pow'r, and Art divine;  
 Helpt by the *learned* **HIRAM** *Tyrian Prince*,  
 By *Craftsmen* good,  
 That understood  
 Wife **HIRAM ABIF**'s charming Influence:  
 He aided *Jewish Masters* bright,  
 Whose curious Works none can recite.

## VII.

These glorious *Mason Kings*  
 Each thankful Brother sings,  
 Who to its Zenith rais'd the *Art*,  
 And to all Nations did impart  
 The useful Skill: For from the **TEMPLE** fine,  
 To ev'ry Land,  
 And foreign Strand, (DESIGN;  
 The *Craftsmen* march'd, and taught the **GRAND**  
 Of which the **KINGS**, with mighty *Peers*,  
 And *learned Men*, were Overseers.

## VIII.

*Diana's* **TEMPLE** next,  
 In *Lesser ASIA* fixt;  
 And **BABYLON**'s proud *Walls*, the Seat  
 Of **NEBUCHADNEZAR** the *Great*;  
 The *Tomb* of **MAUSOLUS**, the *Carian King*;  
 With many a Pile  
 Of lofty Style  
 In **AFRICA** and *Greater ASIA*, sing,  
 In **GREECE**, in **SICILY**, and **ROME**,  
 That had those Nations overcome.

## IX.

Then sing **AUGUSTUS** too,  
 The *Gen'ral Master* true,  
 Who by **VITRUVIUS** did refine  
 And spread the *Masons* **GRAND DESIGN**  
 Thro' *North* and *West*; till *ancient BRITONS*  
 The *Royal Art* (chose  
 In ev'ry Part,  
 And *Roman Architecture* could disclose;  
 Until the **SARONS** warlike *Rage*  
 Destroy'd the Skill of many an Age.

## X.

At length the **Gothick Style**  
 Prevail'd in *Britain's Isle*,  
 When *Masons* **GRAND DESIGN** reviv'd,  
 And in their well form'd *Lodges* thriv'd,  
 Tho' not as formerly in *Roman Days*:  
 Yet sing the **FANES**  
 Of **SARONS**, **DANES**, (the Praise  
 Of **SCOTS**, **WELCH**, **IRISH**); but sing first  
 Of **ATHELSTAN** and *EDWIN Prince*,  
 Our *Master* of great Influence.

## L

## XI.



## XI.

And eke the **Roman Kings**  
 The *British Mason* sings;  
 Till *Roman* Style revived there,  
 And *British* Crowns united were  
 In learned **JAMES**, a *Mason King*, who rais'd  
 Fine Heaps of Stones  
 By **INIGO JONES**,  
 That rival'd wife **PALLADIO**, justly prais'd  
 In *Italy*, and *Britain* too,  
 For Architecture firm and true.

## XII.

And thence in ev'ry Reign  
 Did *Masonry* obtain  
 With **KINGS**, the Noble and the Wife,  
 Whose *Fame* resounding to the Skies,  
 Excites the present Age in *Lodge* to join,  
 And *Aprons* wear  
 With Skill and Care,  
 To raise the *Masons* ancient **GRAND DESIGN**,  
 And to revive th' *Augustan* **STYLE**  
 In many an artful *glorious* **PILE**.

## XIII.

From henceforth ever sing  
 The **CRAFTSMAN** and the **KING**,  
 With *Poetry* and *Musick* sweet  
 Resound their *Harmony* compleat;  
 And with *Geometry* in skilful Hand,  
 Due *Homage* pay,  
 Without Delay, (GRAND:  
 To **WHARTON'S** noble **DUKE** our **MASTER**  
 He rules the *Free-born* Sons of **ART**,  
 By Love and Friendship, Hand and Heart,

## C H O R U S.

Who can rehearse the Praise,  
 In soft Poetick Lays,  
 Or solid Prose, of **MASONS** true,  
 Whose *Art* transcends the common View;  
 Their *Secrets*, ne'er to *Strangers* yet expos'd,  
 Preserv'd shall be  
 By *Masons* Free,  
 And only to the *ancient Lodge* disclos'd;  
 Because they're kept in *Masons* **HEART**  
 By Brethren of the **ROYAL ART**.

To fill up this Page, it is thought not amiss to insert here a Paragraph from an old Record of *Masons*, viz. *The Company of Masons, being otherwise termed FREE MASONS, of an ancient Staunding and good Reckoning, by means of affable and kind Meetings diverse Tymes, and as a loving Brotherhood should use to doe, did frequent this mutual Assembly in the Tyme of King HENRY V. the 12th Year of his most gracious Reign.* And the said Record describing a *Coat of Arms*, much the same with *That* of the **LONDON COMPANY** of *Free-men* *Masons*, it is generally believ'd that the said *Company* is descended of the ancient *Fraternity*; and that in former Times no Man was made *Free* of that *Company* until he was install'd in some *Lodge* of *Free* and *Accepted* *Masons*, as a necessary Qualification. But that laudable Practice seems to have been long in *Disuetude*. The Brethren in foreign Parts have also discover'd that several noble and ancient *Societies* and *Orders* of Men have derived their *Charges* and *Regulations* from the *Free* *Masons*, (which are now the most ancient *Order* upon Earth) and perhaps were originally all Members too of the said ancient and worshipful *Fraternity*. But this will more fully appear in due time.

# FELLOW-CRAFTS SONG:

By our Brother CHARLES DELAFAYE Esq;

To be Sung and Play'd at the Grand-Feast.

I.

**H**AIL MASONRY! thou Craft divine!  
Glory of Earth, from Heav'n reveal'd;  
Which dost with Jewels precious shine,  
From all but *Masons* Eyes conceal'd.

**Chorus.**

*Thy Praises due who can rehearse  
In nervous Prose, or flowing Verse?*

II.

As Men from Brutes distinguisht are,  
A *Mason* other Men excels;  
For what's in Knowledge choice and rare  
But in his Breast securely dwells?

**Chorus.**

*His silent Breast and faithful Heart  
Preserve the Secrets of the Art.*

III.

From scorching Heat, and piercing Cold;  
From Beasts, whose Roar the Forest rends;  
From the Assaults of Warriours bold  
The *Masons Art* Mankind defends.

**Chorus.**

*Be to this Art due Honour paid,  
From which Mankind receives such Aid.*

IV.

Ensigns of State, that feed our Pride,  
Distinctions troublesome, and vain!  
By *Masons* true are laid aside:  
*Art's* free-born Sons such Toys disdain;

**Chorus.**

*Ennobled by the NAME they bear;  
Distinguisht by the BADGE they wear.*

V.

Sweet Fellowship, from Envy free:  
Friendly Converse of Brotherhood;  
The *Lodge's* lasting Cement be!  
Which has for Ages firmly stood.

**Chorus.**

*A Lodge, thus built, for Ages past  
Has lasted, and will ever last.*

VI.

Then in our Songs be Justice done  
To those who have enrich'd the *Art*;  
From *Jabal* down to *BURLINGTON*,  
And let each Brother bear a Part.

**Chorus.**

*Let noble *Masons* Hearts go round;  
Their Praise in lofty Lodge resound.*

T H E

# Enter'd PRENTICES SONG.

By our late BROTHER

Mr. MATTHEW BIRKHEAD, deceas'd.

To be sung when all *grave Business* is over, and with the  
MASTER'S *Leave*.

I.

COME let us prepare,  
We *Brothers* that are  
Assembled on merry Occasion ;  
Let's drink, laugh, and sing ;  
Our *Wine* has a Spring :  
Here's a Health to an *Accepted MASON*.

II.

The *World* is in pain  
Our *Secrets* to gain,  
And still let them wonder and gaze on ;  
They ne'er can divine  
The *Word* or the *Sign*  
Of a *Free* and an *Accepted MASON*.

III.

'Tis *This*, and 'tis *That*,  
They cannot tell *What*,  
Why so many *GREAT MEN* of the Nation  
Should *Aprons* put on,  
To make themselves one  
With a *Free* and an *Accepted MASON*.

IV.

Great *KINGS*, *DUKES*, and *LORDS*,  
Have laid by their *Swords*,  
Our *Mystery* to put a good *Grace* on,  
And ne'er been ashamed  
To hear themselves nam'd  
With a *Free* and an *Accepted MASON*.

V.

Antiquity's *Pride*  
We have on our side,  
And it maketh *Men* just in their *Station* :  
There's nought but what's good  
To be understood  
By a *Free* and an *Accepted MASON*.

VI.

Then join *Hand in Hand*,  
T'each other firm stand,  
Let's be merry, and put a bright *Face* on :  
What *Mortal* can boast  
So *NOBLE A TOAST*,  
As a *Free* and an *Accepted MASON*?

†

One Verse of the Third Part of the Master's Song, with the Chorus, set to Music, by a Brother.

The musical score is written on ten staves, organized into five systems. Each system consists of a vocal line (treble clef) and a lute line (alto clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are as follows:

**T** HUS mighty *Eastern Kings*, and some Of *Abram's*  
Race, and Monarchs good, Of *Egypt*, *Syria*, *Greece*, and *Rome*,  
True *Architecture* under—stood. No wonder then if *Masons* join To  
celebrate those *Mason-Kings*, With solemn Note and flow—ing Wine, Whilst  
ev'—ry *Bro—ther* jointly sings.

M

CHORUS.

Who can un—fold the Roy—al Art? or fi—ning its

Who can un—fold the Roy—al Art? or fi—ning its

Who can un—fold the Roy—al Art? or fi—ning its

Secrets in a Song? They're safely kept in Ma—sons

Secrets in a Song? They're safely kept in Ma—sons

Secrets in a Song? They're safely kept in Ma—sons

Heart, And to the ancient Lodge be—long.

Heart, And to the ancient Lodge be—long.

Heart, And to the ancient Lodge be—long.

The last Verse of the Wardens Song, with the Chorus, set to Music;  
by a Brother.



Rom henceforth e-ver sing The *Craftsman* and the

King, With *Poe-try* and *Mu-sick* sweet Refound their *Har-mo-ny*

Refound their *Har-mo-ny* compleat; And with *Ge-o-me-try*

in skil-ful Hand, Due *Homage* Pay, Without De-lay,

*Little Slower.* *Faster.*

To *Wharton's* no-ble Duke our *Ma-ster Grand*: He rules the



Free-born Sons of Art, By Love and Friendship, by Love and Friendship, by Love and Friendship, Hand and Heart.

**CHORUS.**



Who can re-hearfe the Praise, In soft Po-e-tick Lays, Or  
Who can re-hearfe the Praise, In soft Po-e-tick Lays, Or



fo-lid Profe, of Masons true, Whose Art transcends the common View?  
fo-lid Profe, of Masons true, Whose Art transcends the common View?

CHORUS.

Their *Secrets*, ne'er to *Strangers* yet expos'd, Preserv'd shall

Their *Secrets*, ne—ver yet expos'd, Preserv'd shall

be Preserv'd shall be, by *Masons Free*, And on—ly

be by *Masons Free*, by *Masons Free*,

to the *ancient Lodge* disclos'd, Because they're

and to the *ancient Lodge* disclos'd; Because they're kept in



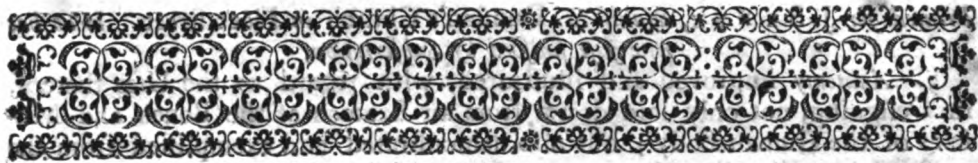
kept in *Mason's Heart*, because they're kept in *Mason's Heart* by  
*Mason's Heart*, because they're kept by

*Brethren* of the *Roy-al ART*.

**The TUNE of the Enter'd Prentice's SONG, Compos'd by its Author,  
 Mr. *Birkhead*, Deccas'd.**

Come let us prepare we Brothers that are met to-gether on  
 merry Oc-ca-sion, Let's Drink Laugh and Sing, our Wine has a  
 Spring, 'tis a Health to an Accepted MASON.

*The Musick of the Fellow-Crafts Song, containing several Sheets, being too much to be herewith printed, the Lodge, to which the Authors of the Song and Musick belong, will afford it in Manuscript to any other Lodge, when desired.*



LONDON, this 17th Day of January, 1727.

**A**T the *Quarterly Communication*, This Book, which was undertaken at the Command of His GRACE the DUKE of MONTAGU, our late Grand Master, having been regularly approved in Manuscript by the GRAND LODGE, was this Day produced here in Print, and approved by the SOCIETY: Wherefore we do hereby Order the same to be Published, and recommend it for the Use of the Lodges.

PHILIP DUKE of WHARTON, Grand Master.

I. T. Desaguliers Deputy Grand Master.

F I N I S.

Some BOOKS Printed for J. SENEX, and J. HOOKE.

1. **A** Treatise of the five Orders in *Architecture*: To which is annexed, a Discourse concerning *Pfasters*, and of several Abuses introduced into *Architecture*, written in *French* by *Claude Perrault*, of the Royal Academy of *Paris*; and made *English* by *John James*, of *Greenwich*. The Second Edition. To which is added, an Alphabetical Explanation of all the Terms in *Architecture*, which occur in this Work. Folio. Price 12 s.
2. Rules and Examples of *Perspective*, proper for *Painters* and *Architects*, &c. containing a most easy and expeditious Method to delineate in *Perspective* all Designs relating to *Architecture*, after a new Manner, by that great Master thereof, *Andrew Pozzo*. Folio. Price 1 l. 15 s.

Printed for J. SENEX, against St. Dunstan's-Church in Fleet-street. Who has now just finished by Subscription,

3. *Anatomy* improved and illustrated, with regard to the Uses thereof, in *Designing*, not only laid down from an Examen of the Bones and Muscles of the Human Body; but also demonstrated and exemplified from the most celebrated antique Statues, at *Rome*, exhibited in a great Number of Folio Copper Plates, with all the Figures in various Views. A Work very useful to *Painters*, *Sculptors*, *Statuaries*, and all others Studious of the Structure of the human Body. Price to Subscribers one Guinea and a half, not to be Sold afterwards for less than Two Guineas.

N. B. The Subscribers Names being now Engraving, Gentlemen are desired to be speedy in sending in their Names.

4. Dr. BURNET'S *Theory of the EARTH*: Containing an Account of the Original of the *EARTH*, and of all the general Changes which it hath already undergone, or is to undergo, till the Consummation of all Things, in Four BOOKS. I. Concerning the *Deluge*. II. Concerning *Paradise*. III. Concerning the *Burning the World*. IV. Concerning the *New Heavens* and *New Earth*. With a Review of the *THEORY* and of its Proofs, especially in Reference to *Scripture*: To which is now added, The Author's Defence of the *THEORY*, from the Exceptions of Mr. WARREN, and the Examination of Mr. KEIL; And, a Character of the Author, and this Work, by Mr. ADDISON. With 19 Curious Cuts. In 2 Vols, 8vo. Price 12 s.

5. A Compleat Treatise of *Moral* and *Intellectual* Virtues: Wherein their Nature is fully explained, and their *Usefulness* proved, inasmuch as they regulate all the *Branches* of *Life*, under the following Heads, viz. 1. *The Nature of Ethicks*. 2. *Fortitude*. 3. *Temperance*. 4. *Liberality*. 5. *Magnificence*. 6. *Magnanimity*. 7. *Meekness*. 8. *The three Conversable Virtues*, viz. *Courtesy*, *Veracity*, and *Urbanity*. 9. *Modesty*. 10. *Taciturnity*, or the Government of *Speech*. 11. *Justice*. 12. *Intellectual Virtues*, viz. *Art*, *Prudence*, *Understanding*, *Science* and *Wisdom*, &c. With a *Preface* shewing the *Vanity* and *Deceitfulness* of *Vice*. By JOHN HARTCLIFFE, B. D. late Fellow of *King's College*, *Cambridge*. The Second Edition Corrected, and Dedicated to Sir THOMAS HAMMER. By Mr. BOND. In 8vo. Price 5 s.





